辻浦さんとチュパカブラ

櫻井あつひと

Presented By
ATSUHITO SAKURAI

volume

4

SHONEN
CHAMPION
COMICS

辻浦さんとチュパカブラ

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volume 4

SHONEN CHAMPION COMICS

秋田書店 月刊少年チャンピオン 掲載

辻浦さんとチュパカブラ

STORY & CHARACTER

Unidentified Mysterious Girl
volume.4

辻浦 めぐみ

ケンカ最強な猫かぶり美少女。
男子にモテすぎるのが嫌で
転校をくりかえしていた
UMAオタク

「未確認生物マニア」で「怪力」な変人、だけど見た目は超美少女な転校生・辻浦さん。その秘密を知ってしまった"ぼっち"の優は、「男よけ」のために、辻浦さんの彼氏のフリをさせられることに。辻浦さんに学園の女王の座を奪われた橘みどりは、辻浦さんの彼氏である優を自分のものにしようと企むうちに、本当に優のことを好きになってしまった。ある日クラスに転校生・早乙女がやってきた。美しいものを愛する早乙女は辻浦さんに一目惚れ。優と辻浦さんを別れさせたいみどりは、早乙女と結託し、さまざまな作戦を実行するが、うまくいかないどころか、優と辻浦さんの仲は縮まるばかり。夏休みに入り、みどりの提案で海へ旅行に出かけた４人（+奈々子）。「今回の旅行で優くんを私のものにしてみせる」という宣言通りに、果敢に攻めるみどり。一方、一人はぐれてUMAを探しに洞窟に入っていった辻浦さんは…!?

桐谷 優

"ぼっち"な高校２年生
ゲーム好きのインドア
恋愛経験はゼロ。

橘 みどり
元・学園の女王
桐谷 奈々子
早乙女 涼
子分たち
チュパカブラ
子門
鋼

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Unidentified Mysterious Girl volume.4

Presented by [illegible] Sekura
Shōnen [illegible]

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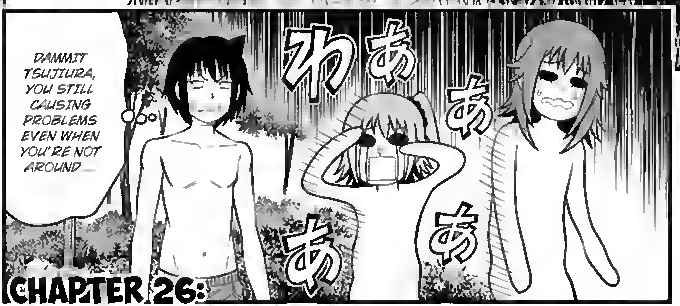
【初出】週刊少年チャンピオン 2015年23号～32号掲載
※この作品はフィクションであり、実在の個人・団体にはいっさい関係ありません。

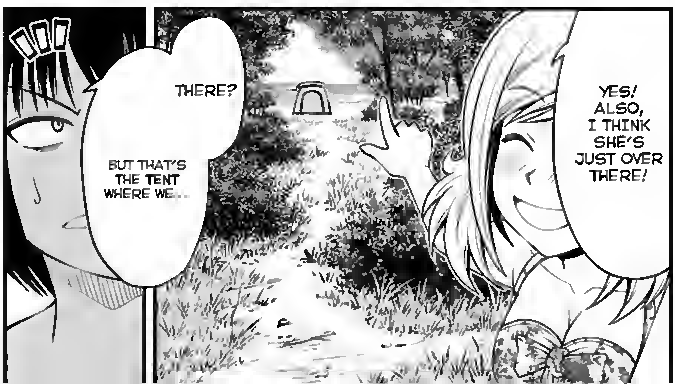
CHAPTER 26: AND THERE HE SAW AN ENDLESS MEADOW
HEEEEEEY!
TSUJIURA-SAAAAN!
YEAH, SHE'S NOT AROUND HERE.
.....
THIS IS MY FAULT...
IF ONLY I DIDN'T INVITE HER TO COME DO STUPID THINGS...
CALM DOWN, MAN SHE DOES STUPID SHIT ALL THE TIME
WHAT DO WE DO...



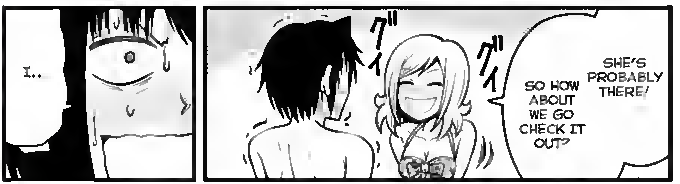
CHAPTER 26:
AND THERE HE SAW AN ENDLESS MEADOW

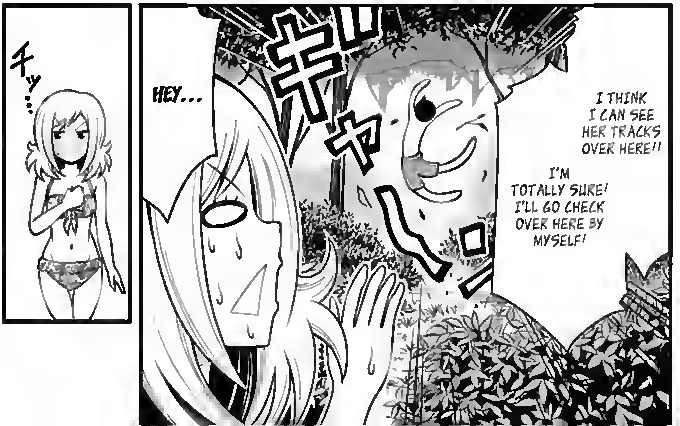
ニコッ
TSUJIURA-SAN IS NOT A CHILD.
IF WE WAIT FOR HER, I'M SURE SHE'LL BE BACK ON HER OWN.
TACHIBANA...
スッ
NO NEED TO WORRY

REALLY?
I THINK IT'D BE MORE EFFICIENT TO SPLIT INTO GROUPS OF TWO!
BUT IF WE WANT TO LOOK FOR HER ANY-WAYS,


THERE?
BUT THAT'S THE TENT WHERE WE...
YES! ALSO, I THINK SHE'S JUST OVER THERE!

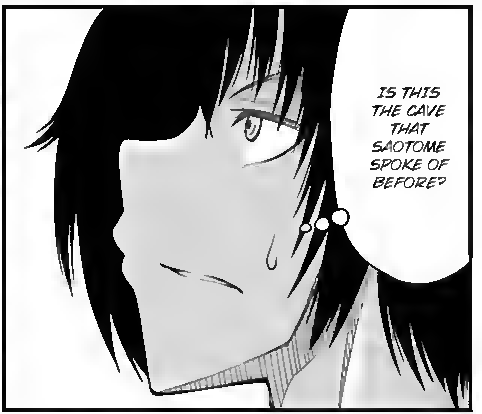
TEEEEE
EEEEEE
NTT!

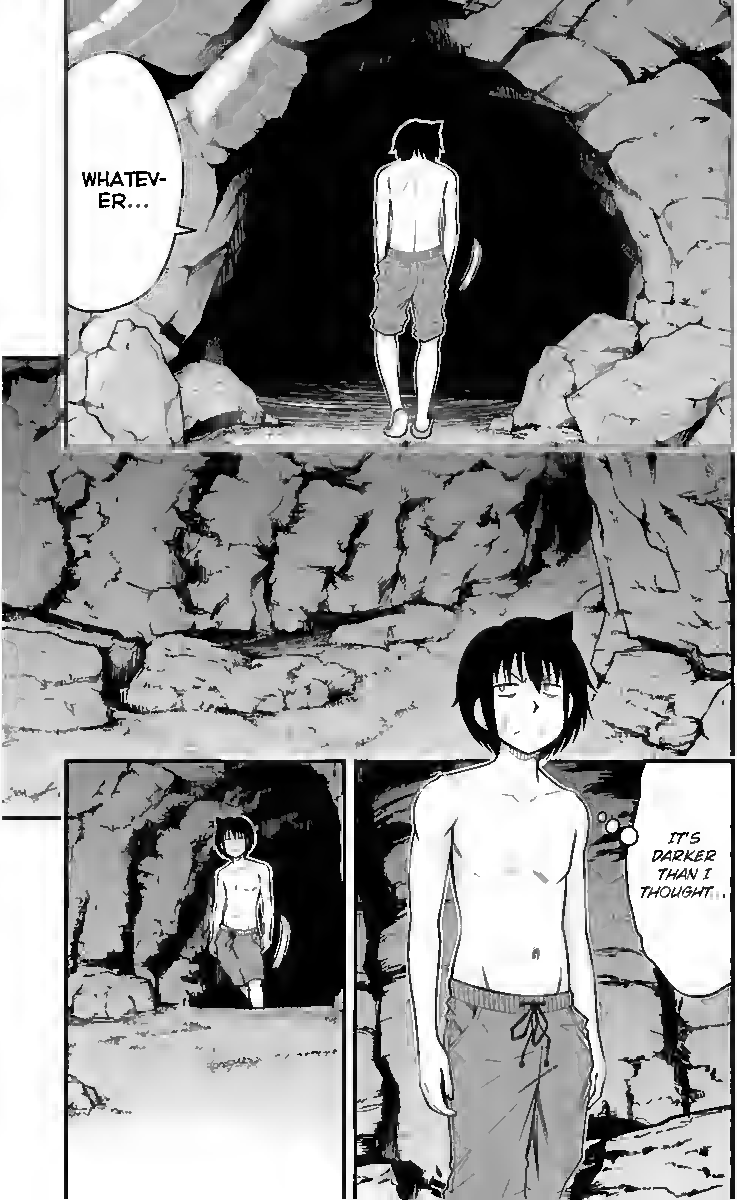

I...
グイ
グイ
SHE'S PROBABLY THERE!
SO HOW ABOUT WE GO CHECK IT OUT?


チッ...
HEY...
ヤッ
I THINK I CAN SEE HER TRACKS OVER HERE!!
I'M TOTALLY SURE! I'LL GO CHECK OVER HERE BY MYSELF!

TACHIBANA IS UP TO SOMETHING, I DON'T KNOW WHAT, BUT IT SCARES ME...
UGH...
No no, that's the kin of curiosity that kills felines. Maybe I should swim a bit to cool my head or something.
ALTHOUGH I'M A BIT CURIOUS OF WHAT'LL HAPPEN
IF I JUST WENT ALONG WITH HER INTO THE TENT...
ドキドキ

.....


IS THIS THE CAVE THAT SAOTOME SPOKE OF BEFORE?


WHATEV-
ER...
IT'S DARKER THAN I THOUGHT...

……
I FEAR THAT I WON'T BE ABLE TO GET BACK OUTSIDE IF I GO ANY DEEPER…
……
ﾌﾙｯ
SO FUCK IT, I'M GET-TING OUT.

AS IDIOTIC AS IS, I DON'T THINK TSUJIURA WOULD WALK IN HERE ALONE...
ガッ
!?
わあああ
WHAT THE FUCK?!
I...
?

I CAUGHT YOU, AT LAST...
TSUJI-URA?!
YOU'RE IN MY HANDS NOW, HIBAGON!!
SERIOUSLY, CUT IT OUT, MAN!!

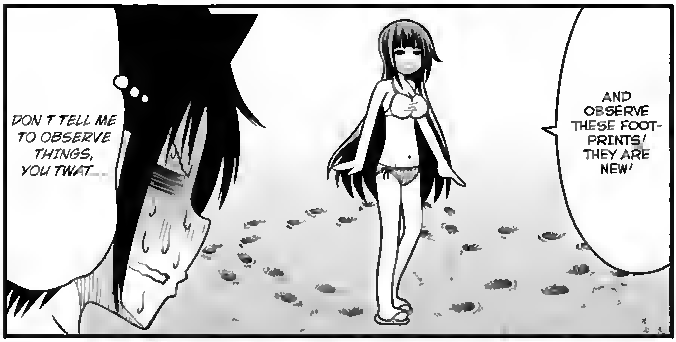
GWARGHHH
I DON'T UNDERSTAND YOUR REASON FOR DOING THIS, BUT PLEASE, LET ME GO!
YO, YO... CALM DOWN, TSUJIURA!!
YOU'RE GOING TO CRUSH MY FACE ...!

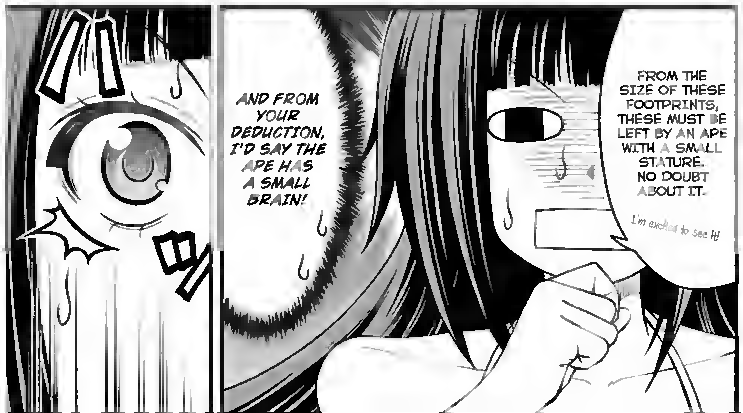
キュウ…
Soft...

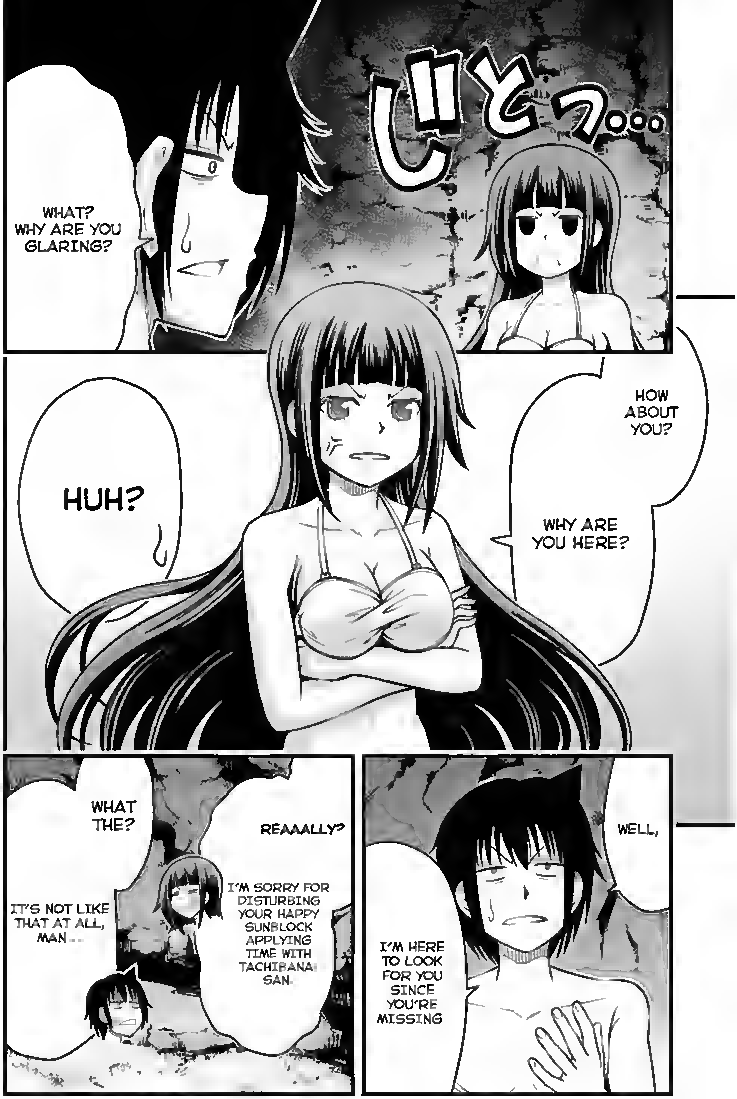
I AM FEELING EXTREME PAIN ON ONE SIDE, AND EXTREME SOFTNESS ON THE OTHER!
WHAT IS WITH THIS COMPLICATED SITUATION?
MFRGSJJFGEHEBGVEJKFEHF
ドキ
ドキ
ドキ
ドキ
WAIT, IT'S JUST YUU...
WHY ARE YOU SO RED?
I AM?
パシッ
ドキッ

ぶキ
ぶキ
WOW, THIS GIRL IS SUPER DENSE!
IT'S PROBABLY THE HEAT.
PUTTING MY FACE COLOR ASIDE,
WHAT ARE YOU DOING IN THIS PLACE?
DO YOU REALLY NEED TO ASK? UMA HUNTING, OF COURSE.
HIBAGON
AN ANTHROPOID UMA SIGHTED IN HIROSHIMA IN THE 1970S IT IS APPROXIMATELY 150 CM TALL
THIS PLACE IS HOME TO A HIBAGON, DON'T YOU KNOW?
NO, I DON'T. WHAT IS A HIBAGON, ANYWAY?

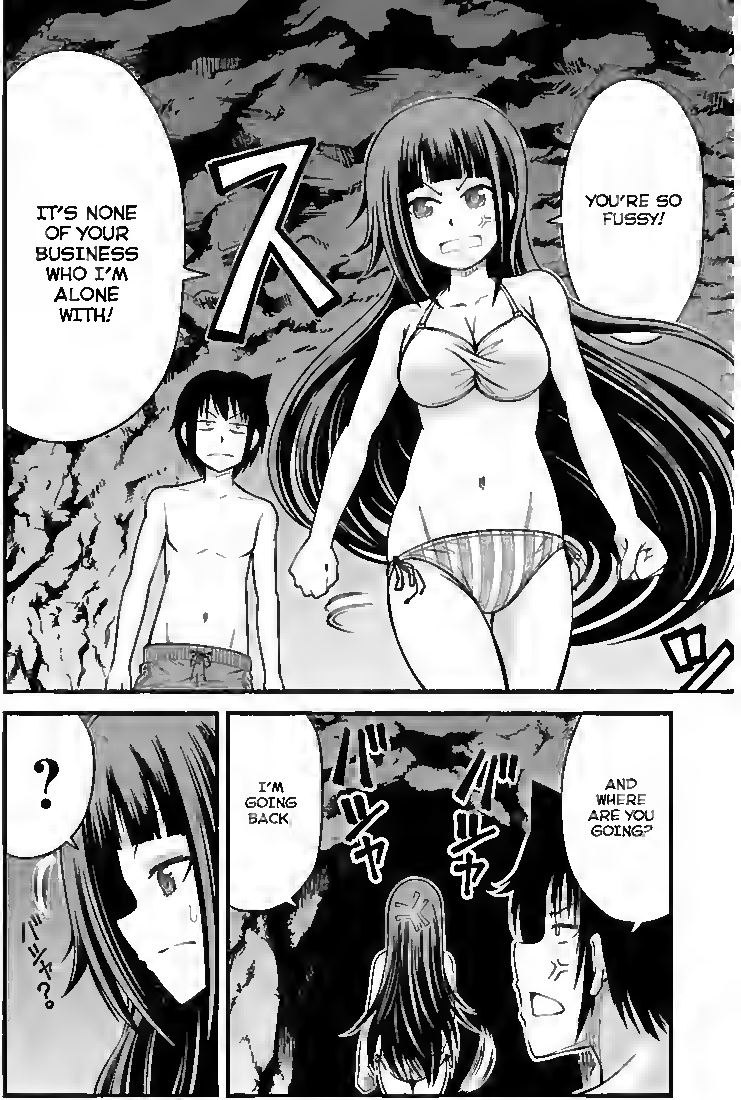
LOOK
ISN'T THIS PLACE FILLED WITH SIGNS WHICH SHOW SOMETHING HAS LIVED HERE RECENTLY?
HONESTLY, IT JUST LOOKS LIKE A GANG OF KIDS SET UP THEIR "SECRET BASE" HERE.

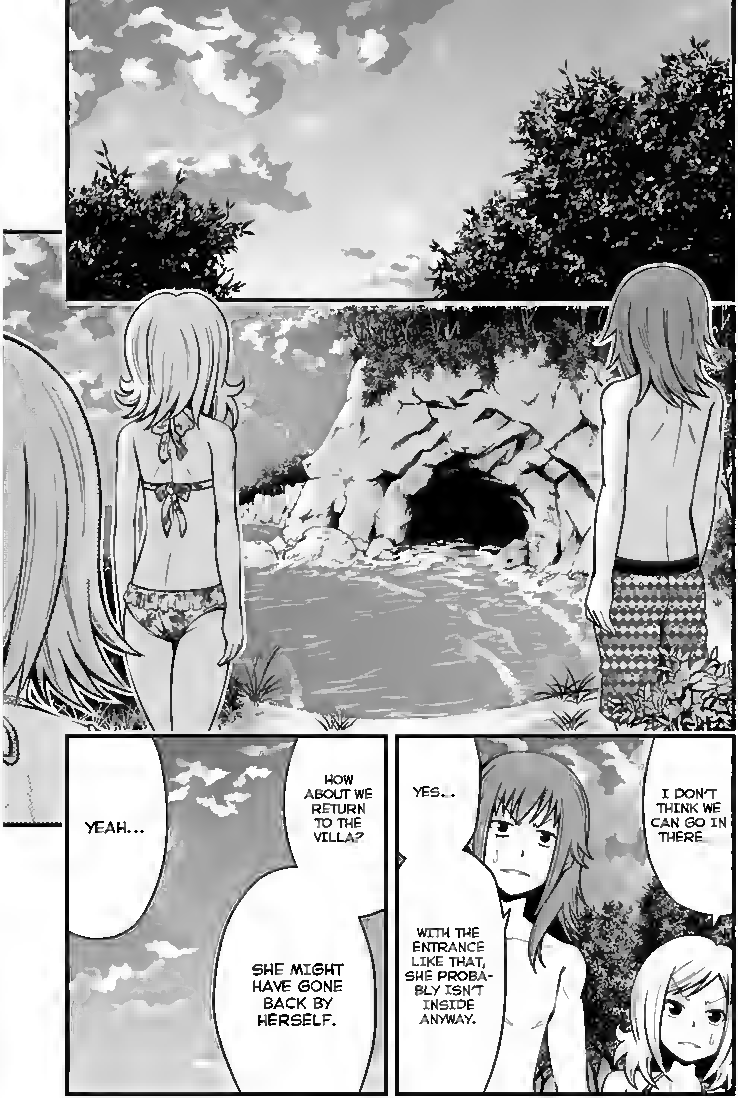

AND OBSERVE THESE FOOT-PRINTS! THEY ARE NEW!
DON'T TELL ME TO OBSERVE THINGS, YOU TWAT...


FROM THE SIZE OF THESE FOOTPRINTS, THESE MUST BE LEFT BY AN APE WITH A SMALL STATURE. NO DOUBT ABOUT IT.
I'm excited to see it!
AND FROM YOUR DEDUCTION, I'D SAY THE APE HAS A SMALL BRAIN!
EH


じぃと?...
WHAT? WHY ARE YOU GLARING?
HUH?
HOW ABOUT YOU?
WHY ARE YOU HERE?
WELL,
I'M HERE TO LOOK FOR YOU SINCE YOU'RE MISSING
REAAALLY?
I'M SORRY FOR DISTURBING YOUR HAPPY SUNBLOCK APPLYING TIME WITH TACHIBANA-SAN.
WHAT THE?
IT'S NOT LIKE THAT AT ALL, MAN...

WHAAAT?!
OH, I'M SUUURE IT ISN'T.
BUT THE FACT THAT YOU FLIRTED WITH TACHIBANA-SAN STILL STANDS, RIGHT?
W- WELL...
.....
WELL, YOU'RE ALSO GUILTY OF HOLDING SAOTOME'S HANDS AND GOING OFF SOMEWHERE ALONE!
THAT'S-!
UGH...
ALONE WITH HIM, WHATEVER COULD YOU TWO BE DOING?


YOU'RE SO FUSSY!
IT'S NONE OF YOUR BUSINESS WHO I'M ALONE WITH!
スッ
AND WHERE ARE YOU GOING?
I'M GOING BACK
バッ
バッ
?
バッ?。


I DON'T THINK WE CAN GO IN THERE
YES..
WITH THE ENTRANCE LIKE THAT, SHE PROBABLY ISN'T INSIDE ANYWAY.
HOW ABOUT WE RETURN TO THE VILLA?
YEAH...
SHE MIGHT HAVE GONE BACK BY HERSELF.

RAWS
AMTT

TRANSLATOR
OPPEKETENMUKKI

EDITOR
KOBE

PROOFREADER
ARAVYRE

QC
KOBE, ARAVYRE

underdogscans

THE...
THE EXIT IS...
ドキ
ドキ

RAWS
AMTT

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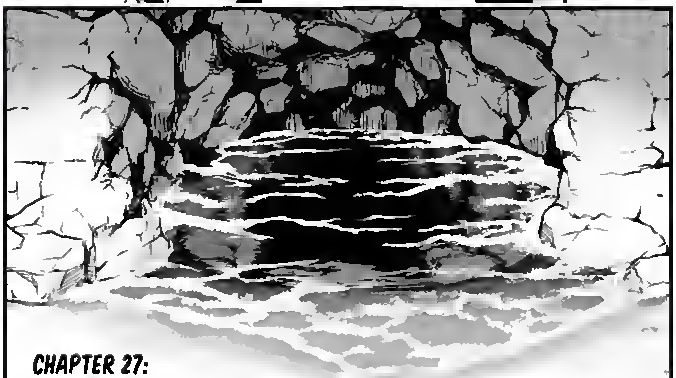
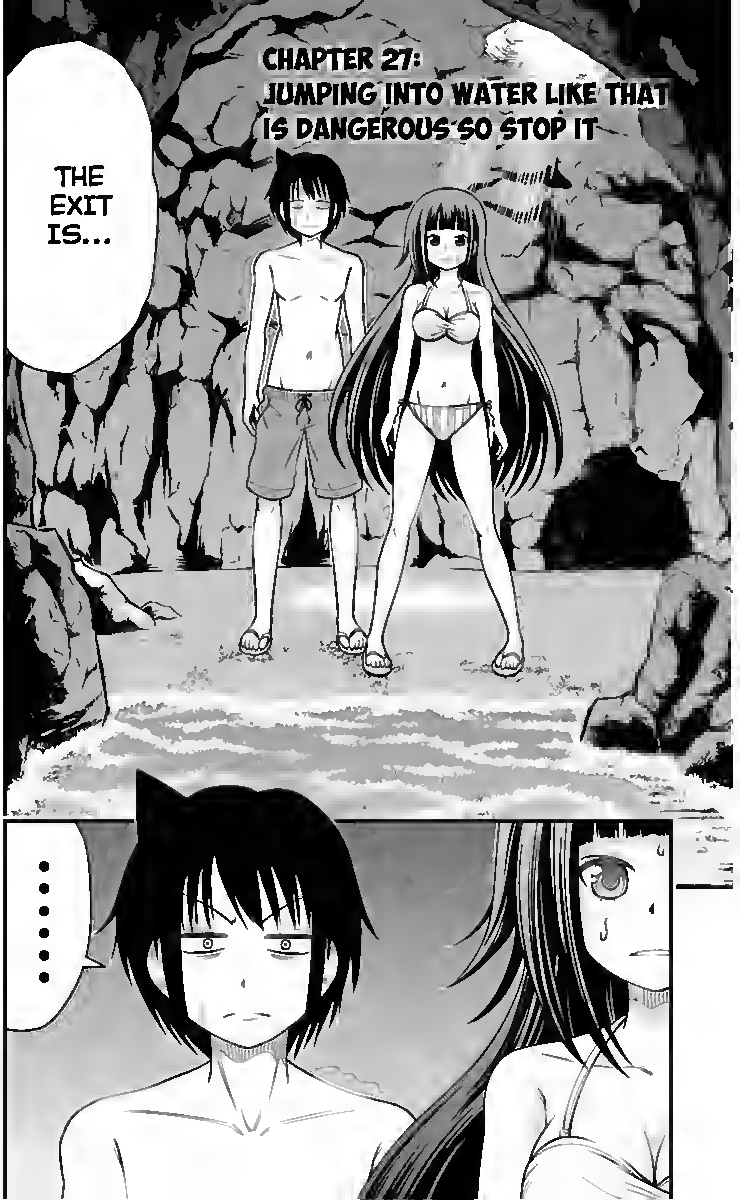


CHAPTER 27:
JUMPING INTO WATER LIKE THAT IS DANGEROUS SO STOP IT

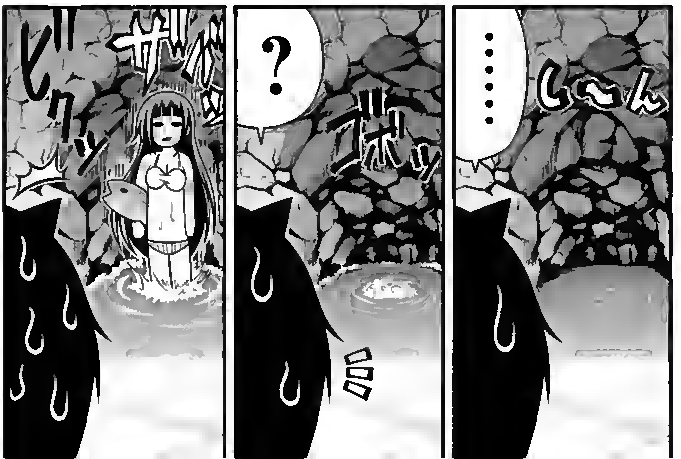

CHAPTER 27:
JUMPING INTO WATER LIKE THAT IS DANGEROUS SO STOP IT
THE EXIT IS...
.....

I GET IT.
I did go down and then climb up somewhere on the way here.
DUE TO THE CAVE'S STRUCTURE, THE ENTRANCE GETS SUBMERGED WHEN THE TIDE RISES.
WE HAVE NO CHOICE.
LET'S JUST WAIT FOR THE TIDE TO FALL.
スッ
.....
WHICH MEANS...
UGH.
THANKS FOR THE SUGGESTION, CAPTAIN OBVIOUS.
WHY ARE YOU IRRITATING ME MORE THAN YOU USUALLY DO?

ドキ
ドキ
……
スッ
Whoa easy
グラッ
スススッ

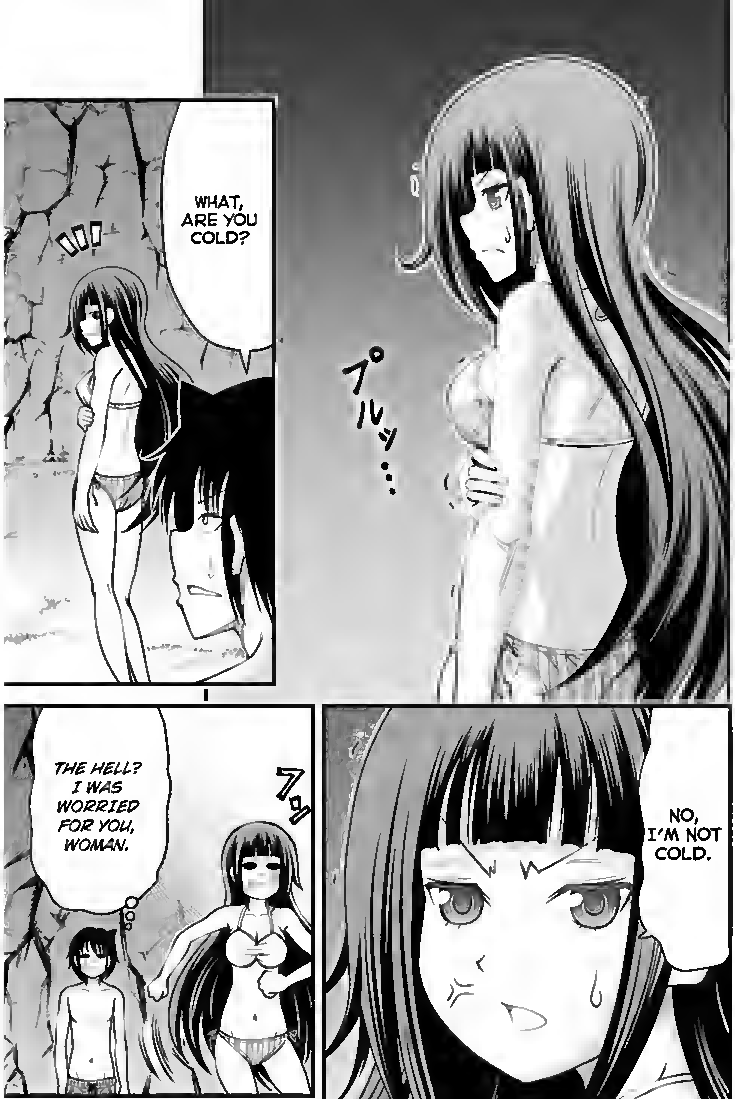
イラ
WHENEVER I LOOK AT YUU, MY MIND PLAYS BACK THAT SCENE, AND IT'S IRRITATING ME...
イラ
WHY?
...
Don't let yourself lose to a pile of sand
じ～っ
ムクッ
ゴロ
.....
WHERE ARE YOU GOING?
BACK.
スタ
スタ
BUT THE TIDE IS STILL...

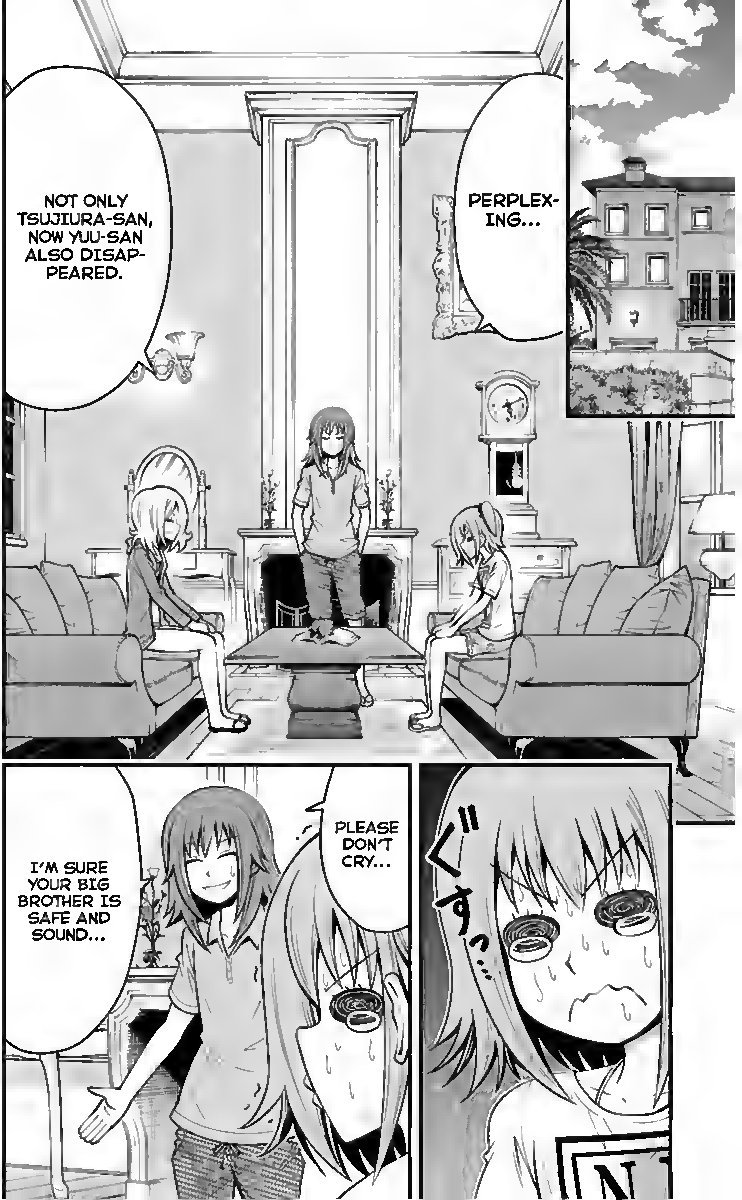
HIGH!
ドッ
ボッ


……
しーん
？
ブホッ
ザバッ
ビクッ

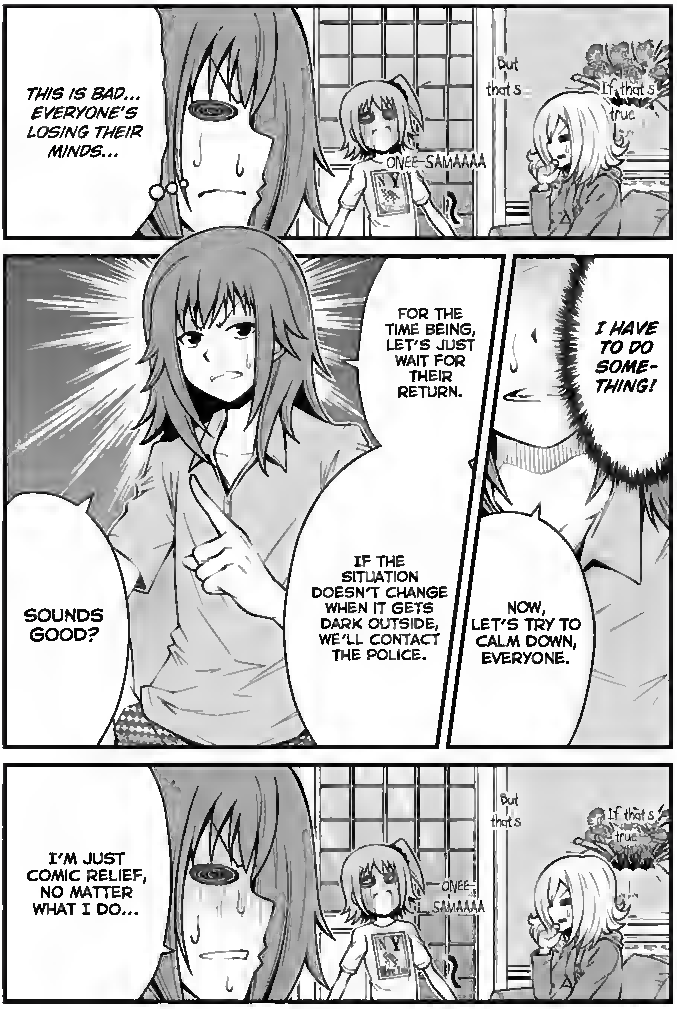
IT'S TOO DARK, I COULDN'T SEE IN FRONT OF ME...
WELL, I TOLD YOU TO WAIT...
FELT LIKE I WAS GOING TO DIE, REALLY...
AND WHAT'S YOUR STORY, FISH?
I felt something move so I just grabbed it without thinking. Turns out it's just a fish. I thought it was an UN...
SO, UH, YOU SEEN NOW, RIGHT?
WE CAN'T DO ANYTHING BUT WAIT, IN THIS SITUATION.
I FEEL SORRY FOR MAKING TACHIBANA AND THE OTHERS WORRY, BUT...

HMPH!
AND SHE'S SUDDENLY ANGRY AGAIN.
WHATEVER.
WHAT'S WORRISOME IS HOW DANGEROUS TODAY WAS...
THAT THING BACK AT THE TENT... THAT SHIT'S DANGEROUS. MY HEART WAS POUNDING HARD AS HELL...
When I think about it
It's pounding again
.....


WHAT, ARE YOU COLD?
プルッ…
NO, I'M NOT COLD.
THE HELL? I WAS WORRIED FOR YOU, WOMAN.
フッ


PERPLEX-ING...
NOT ONLY TSUJIURA-SAN, NOW YUU-SAN ALSO DISAP-PEARED.
PLEASE DON'T CRY...
I'M SURE YOUR BIG BROTHER IS SAFE AND SOUND...
ぐすっ...

ヒック
ヒック
WHO GIVES A DAMN ABOUT ANIKI...
I'M WORRIED ABOUT ONEE-SAMA AND ONLY ONEE-SAMA...
A SORRY EXISTENCE YOU ARE, YUU-SAN...
WAIT A MINUTE.
IF YUU-KUN DISAPPEARED AFTER TSUJIURA-SAN WENT MISSING, THEN...
IT'S A SECRET DATE?!
ガタ
ガタ
THIS SITUATION IS SERIOUS, TACHIBANA-SAN, SO PLEASE REFRAIN FROM GAG MANGA EXPRESSIONS...

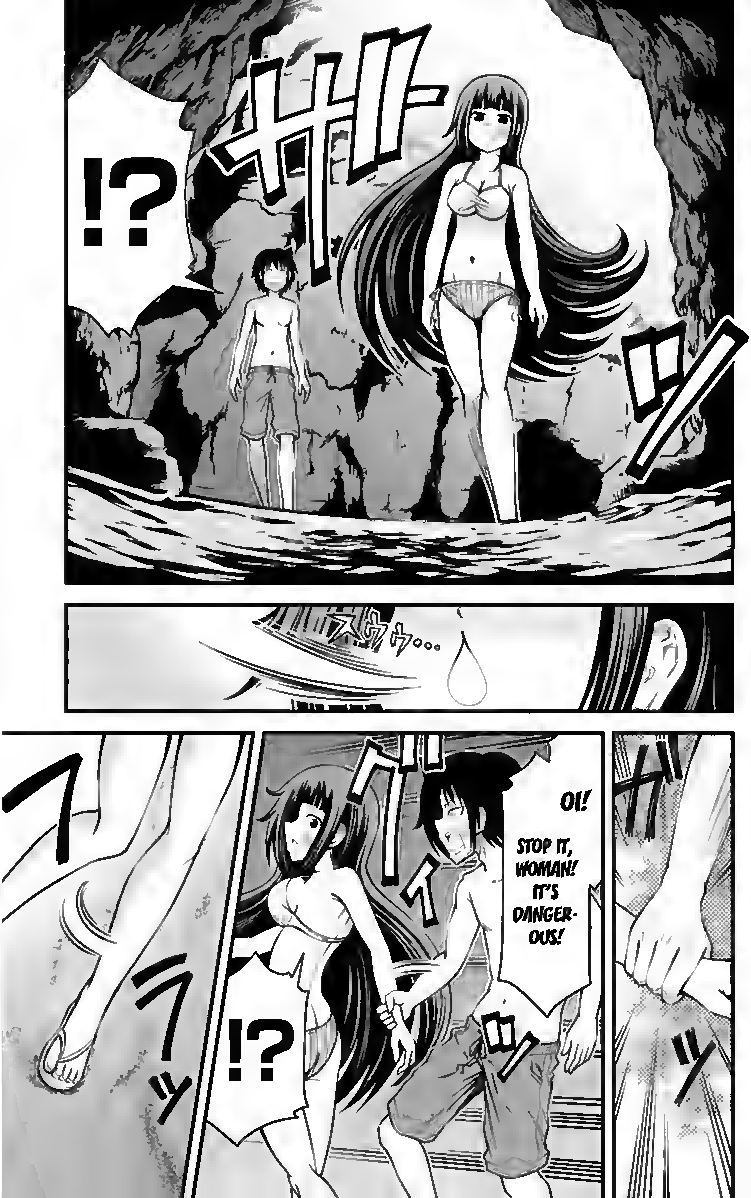

THIS IS BAD... EVERYONE'S LOSING THEIR MINDS...
ONEE-SAMAAAAA
But that's...
If that's true...
I HAVE TO DO SOME-THING!
NOW, LET'S TRY TO CALM DOWN, EVERYONE.
IF THE SITUATION DOESN'T CHANGE WHEN IT GETS DARK OUTSIDE, WE'LL CONTACT THE POLICE.
FOR THE TIME BEING, LET'S JUST WAIT FOR THEIR RETURN.
SOUNDS GOOD?
I'M JUST COMIC RELIEF, NO MATTER WHAT I DO...
ONEE-SAMAAAAA
But that's...
If that's true...

ブルッ
NOW THIS IS SURPRISING.
WHO WOULD'VE THOUGHT THAT, EVEN IN THE MIDDLE OF SUMMER, WHEN EVENING FALLS, IT STILL GETS COLD AS HELL INSIDE A CAVE.
チラッ
……

プル
プル
JUST ADMIT THAT YOU'RE COLD...
C-COLD? WH-WHO'S COLD?
YOU AND YOUR VOICE, EVIDENTLY.
プル
プル

LIKE I SAID, I'M NOT COLD...
イラッ
ハハッ
IT'S NOT LIKE I HAD TO ASK, ACTUALLY.
I'M FEELING COLD EVEN THOUGH ALL I DID WAS SIT HERE AND DO NOTHING MUST BE WORSE FOR YOU, WHO HAD JUMPED INTO THE WATER.
.....
.....
HOW ...
イラッ
IT'S KINDA LATE, TACHIBANA AND THE OTHERS MUST BE REALLY WORRIED...
ヘヘ
YEAH, WELL,

HOW WOULD I KNOW?!
くわっ
AGAIN, WHERE ARE YOU GOING?
スタ
WHAT?
AGAIN, I'M GOING BACK!
スタ


!?
ハロー
ツ
フッ...
OI!
STOP IT, WOMAN! IT'S DANGER-OUS!
!?
ツ

ワワッ!!

?
WAAAAAAAAAAAAAAHHHHHHH
I don't know what to do anymore
I'll calm down after a warm cup of tea

辻浦さんとチュパカブラ

櫻井あつひと

Presented By
ATSUHITO SAKURAI

RAWS
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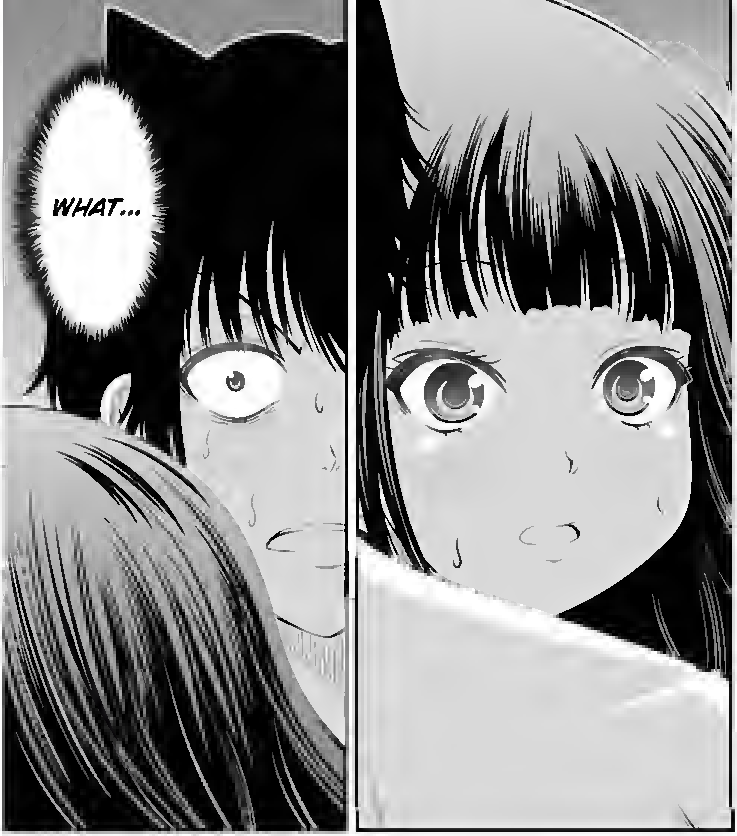
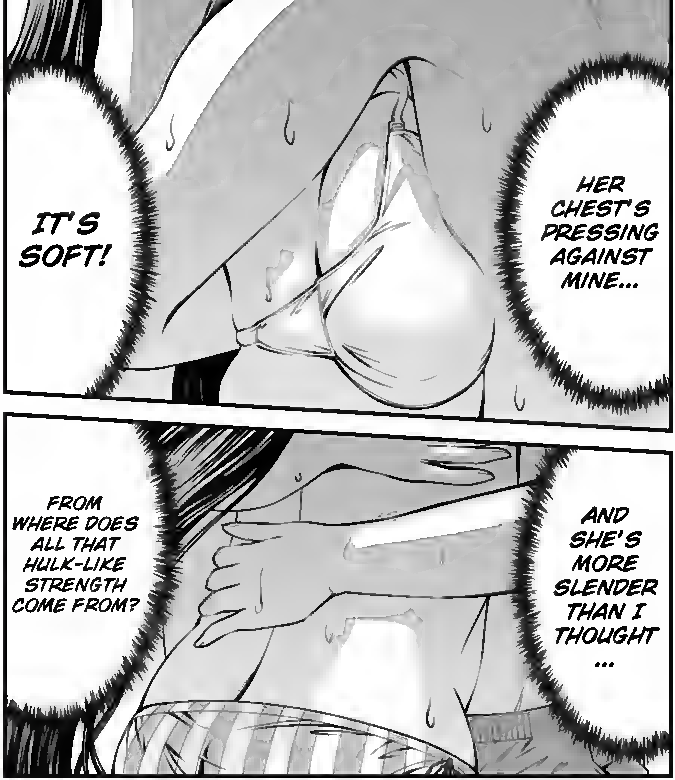

WHAT...

CHAPTER 28:
HE LOOKS COLO SO WHAT 00?

CHAPTER 28:
HE LOOKS COLD SO WHAT DO?
WHAT A SITUATION...
ドキ
ドキ
ドキ
ドキ


HER CHEST'S PRESSING AGAINST MINE...
IT'S SOFT!
AND SHE'S MORE SLENDER THAN I THOUGHT ...
FROM WHERE DOES ALL THAT HULK-LIKE STRENGTH COME FROM?

THAT ASIPE...

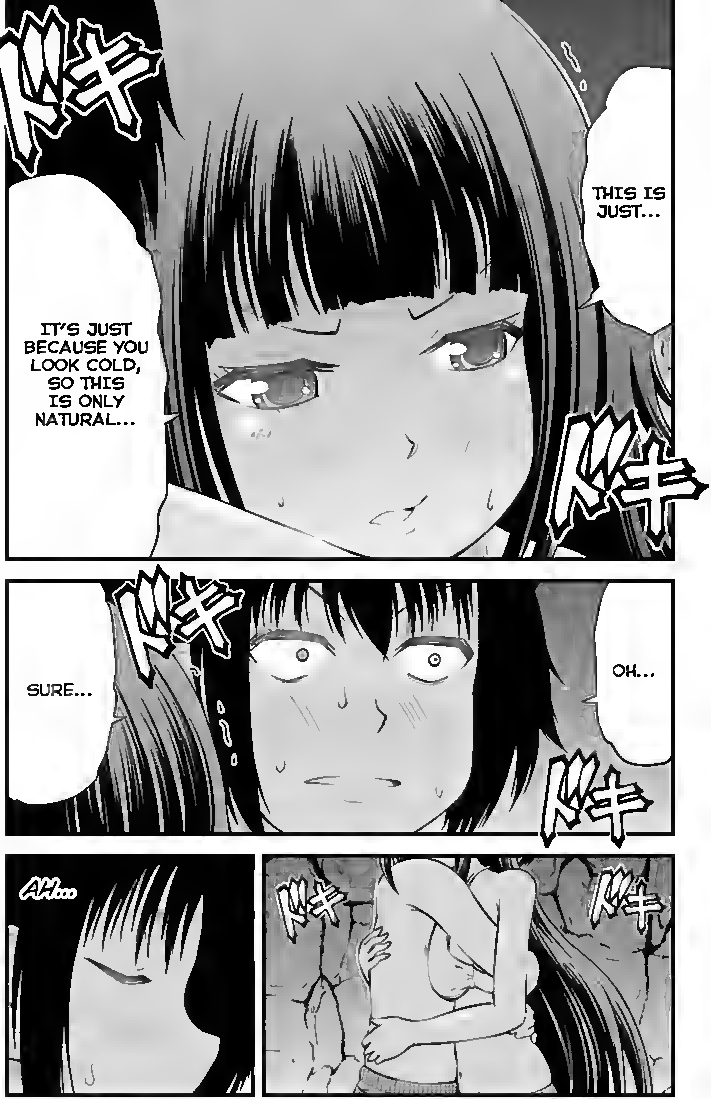
.....

HER BODY...
IS REALLY COLD...

プル
プル

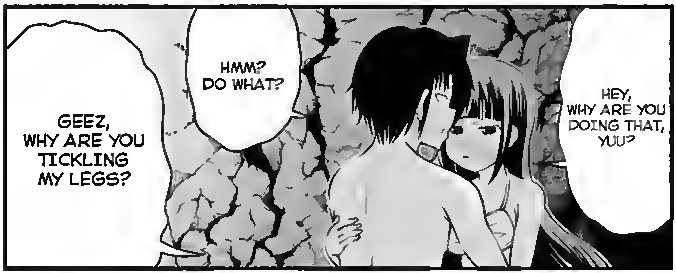
UH,
HEY, TSUJI-URA...
I KNEW IT.
.....
スッ
プル
プル

ピ
トッ
ドキッ
WHA--!
THIS
...

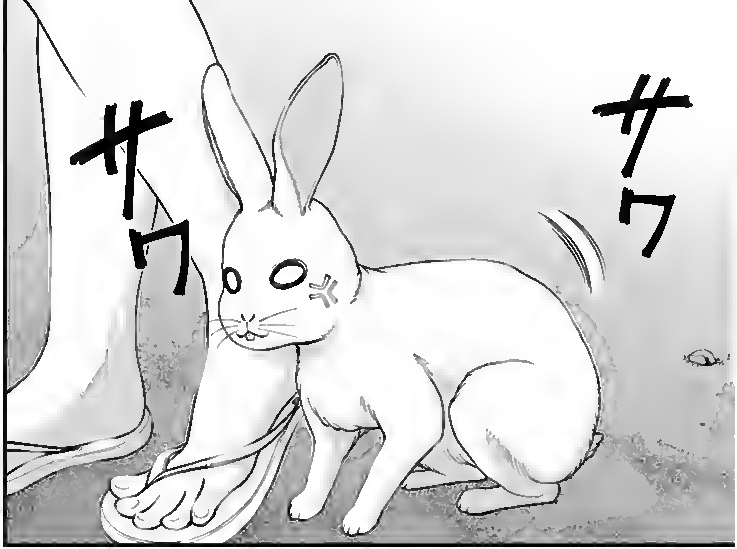

ドキ
IT'S JUST BECAUSE YOU LOOK COLD, SO THIS IS ONLY NATURAL...
THIS IS JUST...
ドキ
SURE...
ドキ
OH...
ドキ
Ahhh...
ドキ
ドキ

WARM...

MNGH...
ピクッ


HEY, WHY ARE YOU DOING THAT, YUU?
HMM? DO WHAT?
GEEZ, WHY ARE YOU TICKLING MY LEGS?

STOP IT...
HYAAH!!


サワ
サワ

I DON'T THINK SO...
WAS THAT RABBIT ALWAYS HERE WITH US?

YEAH.
IT'S GOING SOME-WHERE...
LET'S GO FOLLOW IT.

LET'S HEAD BACK, I GUESS?
YES...

IT'S GOTTEN LATE. I THINK IT'S TIME FOR US TO CALL THE POLICE.
……
ｷｷｷｷｷｷ
I'M HOME.
YUU-SAN! AND TSUJIURA-SAN!

ONEE-SAMA IS BAAACK!
UM.. I'M SORRY FOR MAKING EVERY-ONE WORRY.
I'M SO HAPPY BOTH OF YOU ARE UNHARMED
HE'S CRYING..
I EXPECTED THAT THEY'D BE WORRIED, BUT THIS IS JUST EMBAR-RASSING..
NOW, LET'S CALM DOWN, SAOTOME-KUN.
TACHI-BANA...
WHAT WERE YOU TWO DOING TOGETHER, FOR SUCH A LONG TIME?
OUCH, I CAN FEEL THE BACK-GROUND CHANGE...

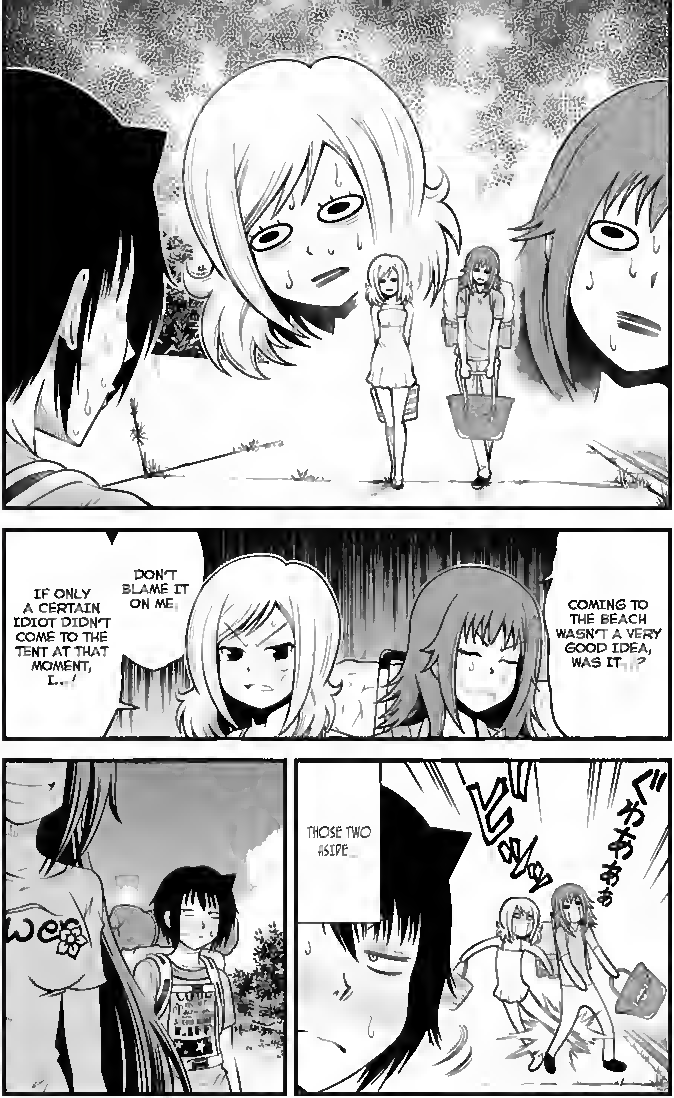
ANSWER ME!
グイ
グイ
WE, WERE, UH...!
チラッ
ドキ
ドキ
ドキ
WE...

WE WERE DOING NOTHING TOGETHER
I WAS BUSY MOWING THE GRASS ON THE MOUNTAIN
AND I WAS WASHING MY CLOTHES IN THE RIVER
WHOA, THAT'S SO RANDOM, I CAN'T TELL WHO'S THE IDIOT HERE...
Is it me?
YUU-KUN, TELL ME THE TRUTH
WHAT WERE YOU DOING WITH TSUJIURA-SAN?
EHH...
PLFFFFEASE?
.....
HE DOESN'T HAVE TO ANSWER.

WE ARE GOING OUT..!
WHA?!
スカー
ドド
ドキ
THERE'S NOTHING WEIRD WITH KEEPING SECRETS BETWEEN THE TWO OF US... RIGHT?

H-HEY, WHY THE HELL DID YOU SAY THAT...?
WHY ARE YOU ASKING?
AFTER ALL, WE DID DO SOMETHING THAT WE CAN'T TELL THE OTHERS ABOUT, RIGHT?
THAT'S RIGHT, BUT... GODDAMN THAT SOUNDS NAUGHTY.
HEY! WHAT IS THIS SECRET?!
Y-YEAH, WELL... IT'S A SECRET
FORGET THAT! SAOTOME-KUN, LET'S HAVE OUR LAST DINNER OF THIS TRIP!
OKAY..
ONEE-SAMA

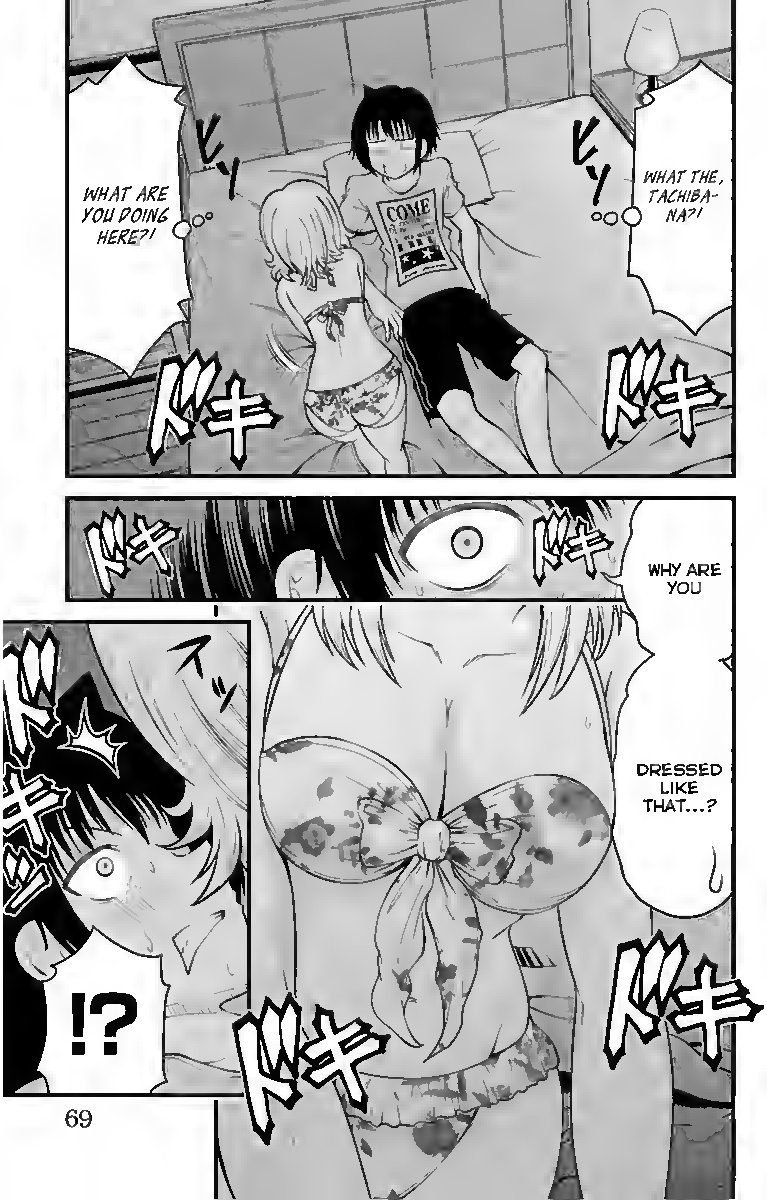
THE NEXT DAY...
LOOK AT THEM, ALL CHEERY AND SH--WAIT, I'VE SAID THIS BEFORE
flower
チラッ
WELL THERE'S THE OTHER SIDE OF THE SPECTRUM THIS TIME
……

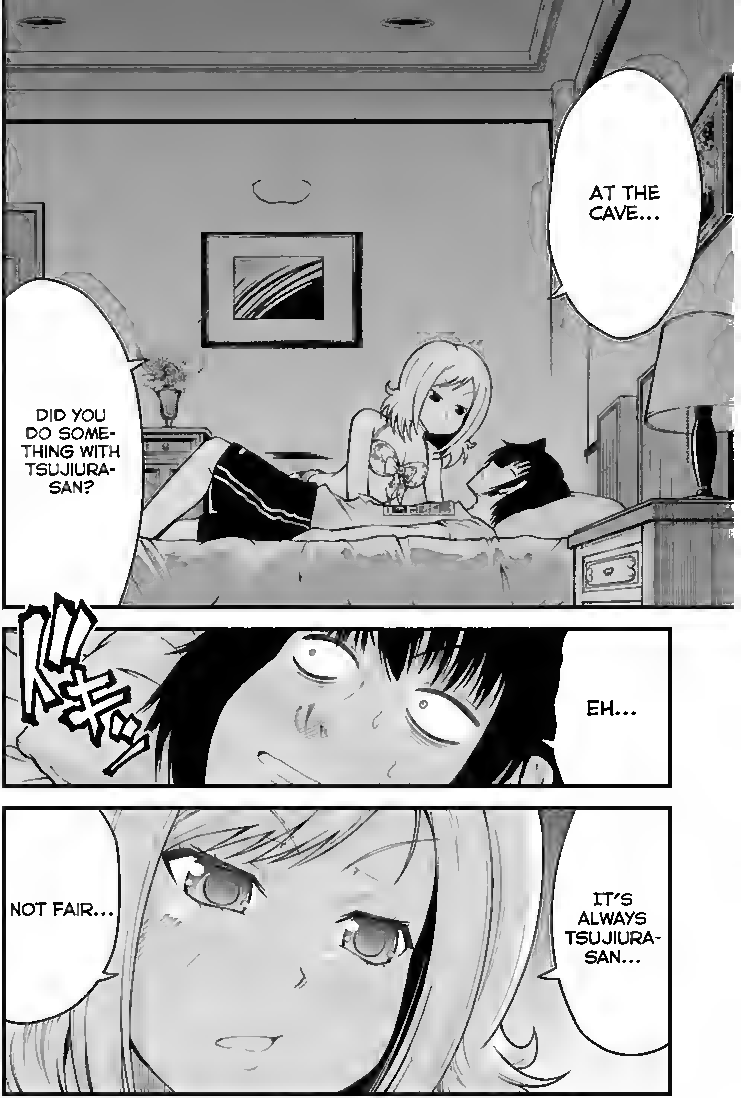

COMING TO THE BEACH WASN'T A VERY GOOD IDEA, WAS IT...?
DON'T BLAME IT ON ME.
IF ONLY A CERTAIN IDIOT DIDN'T COME TO THE TENT AT THAT MOMENT, I...!
THOSE TWO #SIPE...
ぐわおぉ
ピュッ

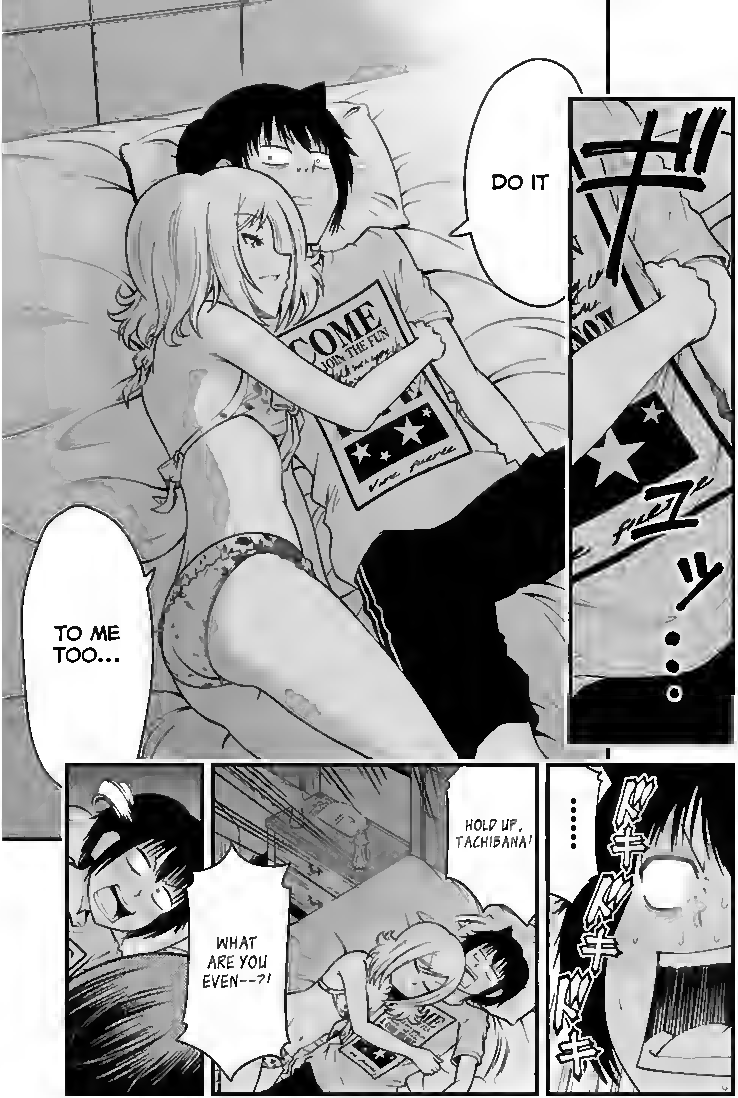
A LOT HAPPENED ON THIS TRIP.
……
BUT THERE'S NOTHING THAT CAN STOP ME FROM PLAYING MY GAMES WHEN I GET HOME.
ポツッ

CHAPTER 29:
THE STUFF I GOT AS A BONUS WHEN I BOUGHT A GAME IS UNEXPECTEDLY GORGEOUS
.....
I CAN'T SLEEP BECAUSE I'M SO USED TO STAYING UP LATE..
DAMN..
EH?
モゾ
モゾ
COME
スー
スー
SAOTOME'S SLEEPING NEXT TO ME, BUT I DON'T WANT TO PLAY MY GAME SINCE MY BUTTON-SMASHING IS LOUD AS HELL.

CHAPTER 29:
THE STUFF I GOT AS A BONUS WHEN I BOUGHT A GAME IS UNEXPECTEDLY GORGEOUS


WHAT ARE YOU DOING HERE?!
WHAT THE, TACHIBANA?!
ドキ
ドキ
ドキ
ドキ
WHY ARE YOU
DRESSED LIKE THAT...?
ドキ
ドキ
!?


AT THE CAVE...
DID YOU DO SOMETHING WITH TSUJIURA-SAN?
EH...
IT'S ALWAYS TSUJIURA-SAN...
NOT FAIR...


DO IT
TO ME TOO...
HOLD UP, TACHIBANA!
WHAT ARE YOU EVEN--?!

YUU...
ズキ
ズキ
ズキ
ズキ
ズキ
WHAT THE FUCK, TSUJI-URA?!
GODAMMIT, NOT YOU TOO!

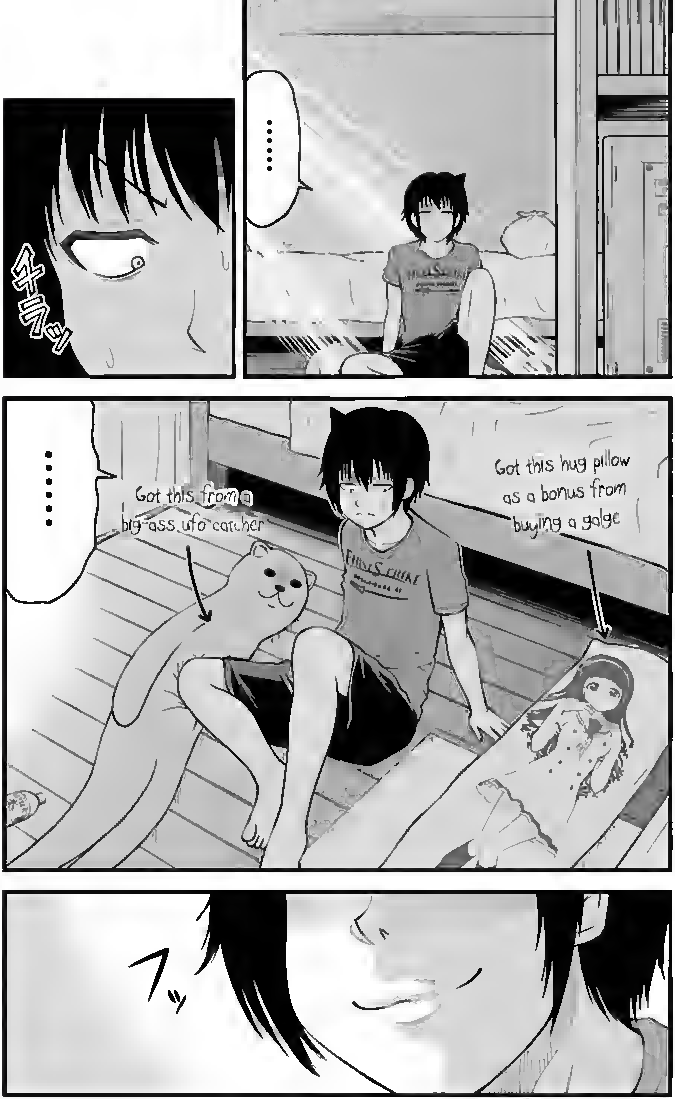
WARM...
!?
NO!

もぞ
もぞ

ドクン
YUU...
YUU-KUN ...
THE FUN
レズ
ドクン
DON'T ...

DON'T SCREW WITH ME!!
FIRST STRIKE
sensei-kougeki

TUSHIVA


ケイン
……
……
Got this from a big-ass ufo catcher
Got this hug pillow as a bonus from buying a galge
フッ

IT WAS JUST A DREAM...
IT'S BEEN A WEEK SINCE WE GOT BACK FROM THE TRIP.
I HAVEN'T SEEN ANY OF THEM SINCE.

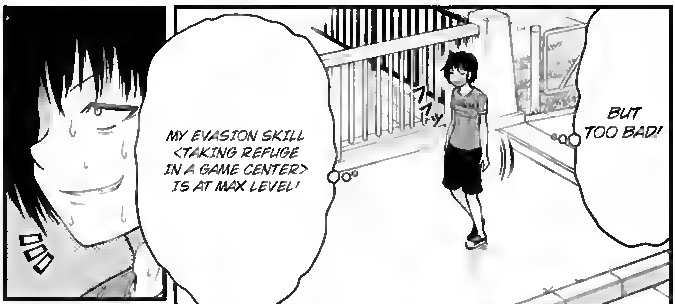
YEAH, UH, A LOT OF STUFF HAPPENED...
STUFF THAT MAKES IT HARD FOR ME TO TALK WITH THEM...
BUT I DON'T MISS THEM ANYWAY.

.....

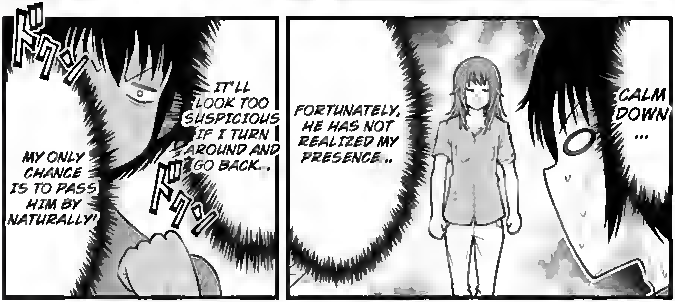
BUT IT'S STILL KINDA BAD THAT
THEY GET TO INVADE MY DREAMS LIKE THAT...

MAYBE IT'S BECAUSE I'VE BEEN SHUTTING MYSELF INTO MY ROOM AND PLAYING GALGES ALL WEEK
I SHOULD GO FOR A WALK.

じりり
じりり
フラフラ
I WAS INDOORS FOR A WHOLE WEEK. ARE YOU TRYING TO KILL ME, SHIN?
IT'S HOT...


MY EVASION SKILL <TAKING REFUGE IN A GAME CENTER> IS AT MAX LEVEL!
BUT TOO BAD!

OF ALL THE PEOPLE I COULD'VE MET ON THE WAY!
GODDAMN!
YOU ARE ALSO MY RIVAL IN LOVE.


ドクン
MY ONLY CHANCE IS TO PASS HIM BY NATURALLY!
IT'LL LOOK TOO SUSPICIOUS IF I TURN AROUND AND GO BACK..
FORTUNATELY, HE HAS NOT REALIZED MY PRESENCE..
CALM DOWN...

LET'S DO THIS
ドン
HERE WE GO..
ドクン

!?
キュッ
キュ
キュ
FIRST STRIKE
HE TRIED.
HEY, YUU-SAN...?
IT FAILED?!

UNAVOIDABLE STORY CUTSCENE...
OH, IT'S YOU, SAOTOME...
I DIDN'T NOTICE!
fancy seeing you
.....
FIRST STRIKE
AH, SO IT IS YOU!
I WAS WORRIED THAT I GOT THE WRONG PERSON.
ニコッ
THAT GENUINE SMILE...
I FEEL LIKE A DIPSHIT FOR TRYING TO IGNORE HIM...
YOU WERE?
TO TELL YOU THE TRUTH, I WAS ACTUALLY HEADING TOWARDS YOUR HOUSE...

I WANTED TO TALK TO YOU
ABOUT TSUJIURA-SAN.

WHA?

RAWS
AMTT

TRANSLATOR
OPPEKETENMUKKI

EDITOR
KOBE

PROOFREADER
ARAVYRE

QC
KOBE

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AMTT

TRANSLATOR
OPPEKETENMUKKI

EDITOR
KOBE

PROOFREADER
ARAVYRE

QC
KOBE

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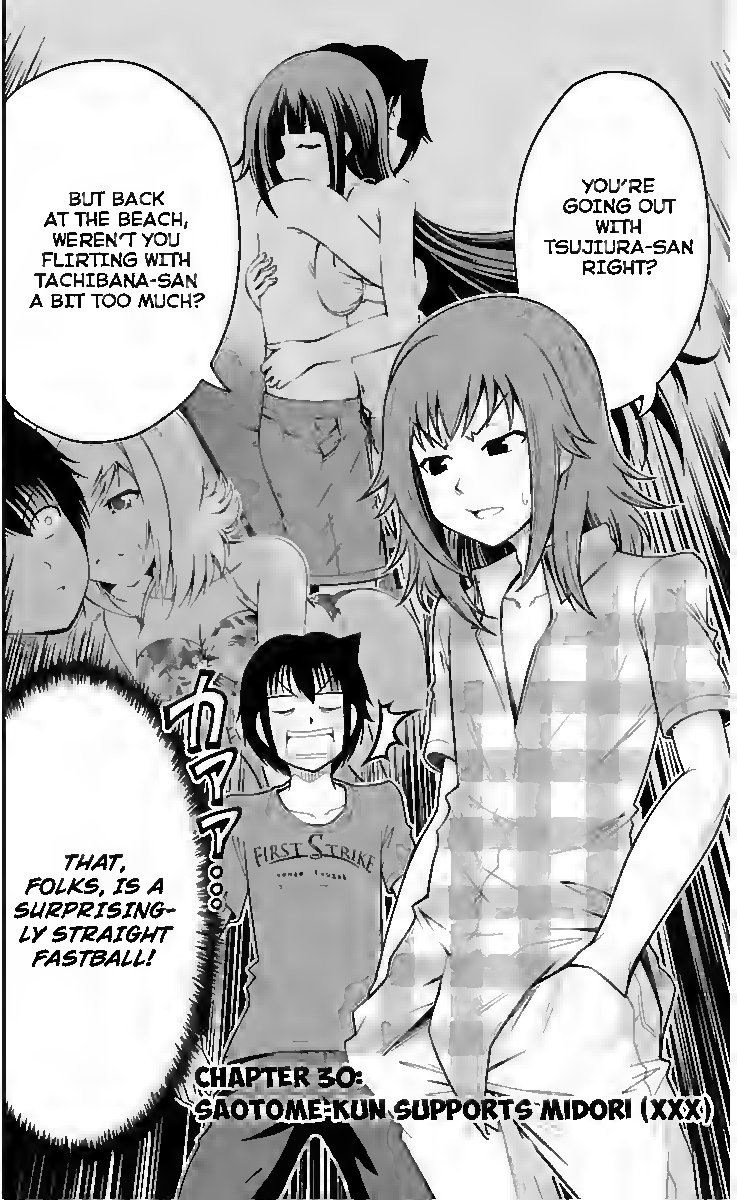
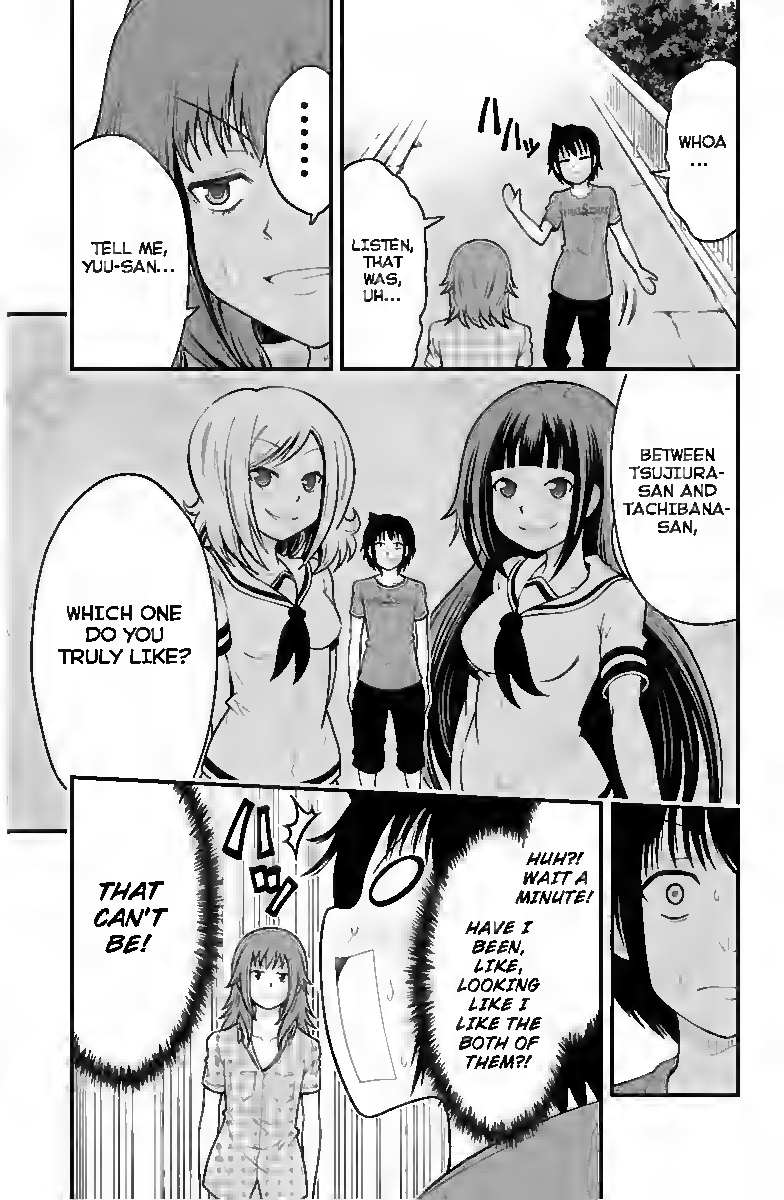
CHAPTER 30:
SAOTOME-KUN SUPPORTS MIOORI (XXX)
I WANT TO TALK TO YOU
ABOUT TSUJIURA-SAN.
WHA?
WELL...
50
.....

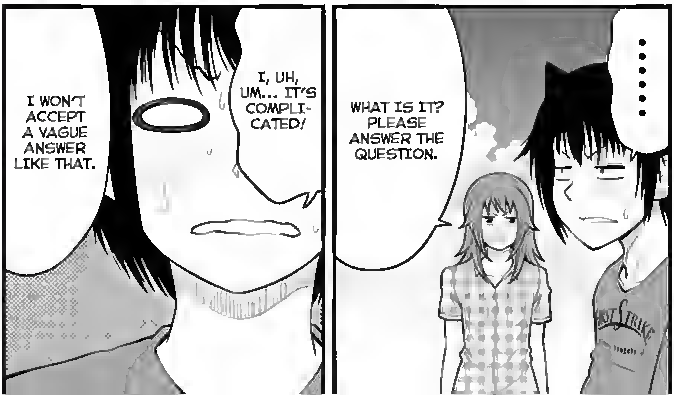

YOU'RE GOING OUT WITH TSUJIURA-SAN RIGHT?
BUT BACK AT THE BEACH, WEREN'T YOU FLIRTING WITH TACHIBANA-SAN A BIT TOO MUCH?
カァァ…
FIRST STRIKE
THAT, FOLKS, IS A SURPRISINGLY STRAIGHT FASTBALL!

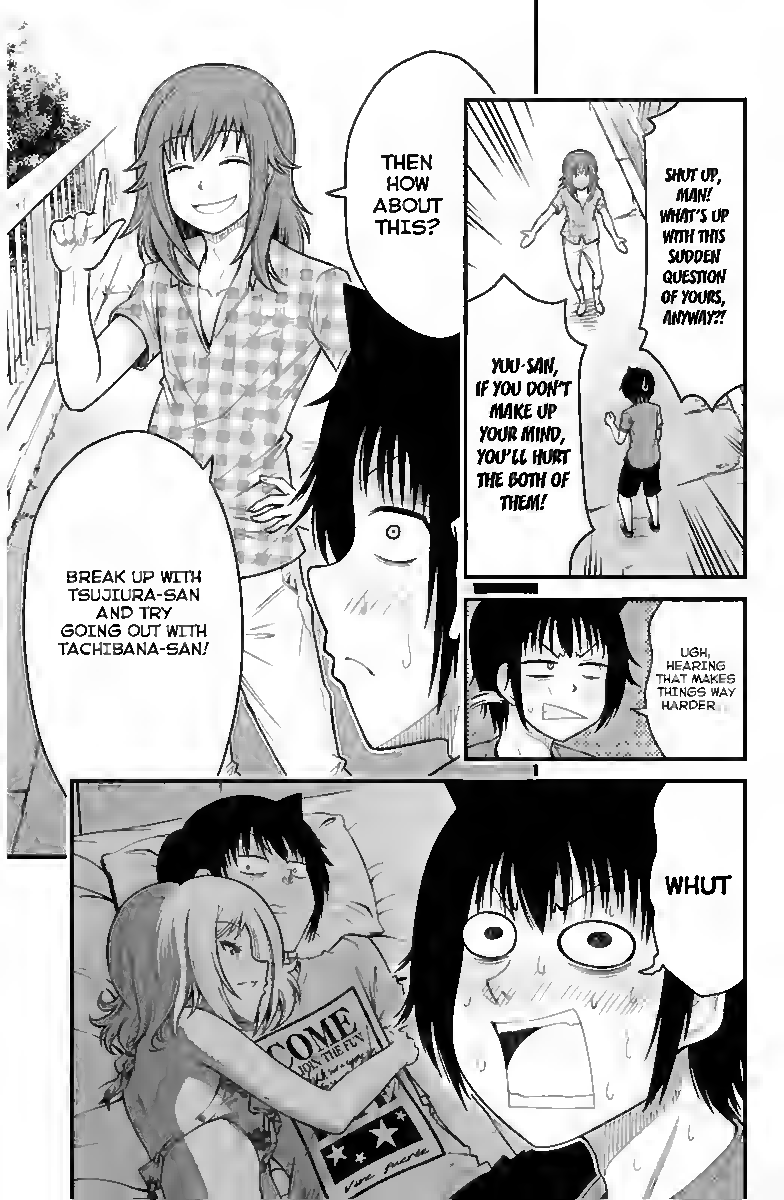
CHAPTER 30: SAOTOME-KUN SUPPORTS MIDORI (XXX)


WHOA...
LISTEN, THAT WAS, UH...
TELL ME, YUU-SAN...
BETWEEN TSUJIURA-SAN AND TACHIBANA-SAN,
WHICH ONE DO YOU TRULY LIKE?
HUH?! WAIT A MINUTE!
HAVE I BEEN, LIKE, LOOKING LIKE I LIKE THE BOTH OF THEM?!
THAT CAN'T BE!

I DON'T ACTUALLY LIKE TSUJIURA, BECAUSE MY RELATIONSHIP WITH HER IS AS "PRETEND LOVERS".

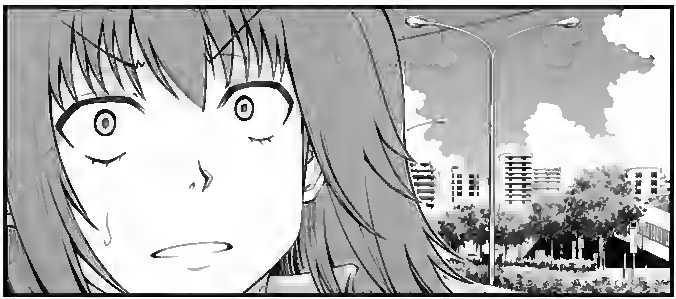
AND I DON'T LIKE TACHIBANA EITHER, SINCE I MADE SURE TO TURN HER DOWN...


I WON'T ACCEPT A VAGUE ANSWER LIKE THAT.
I, UH, UM... IT'S COMPLI-CATED/
WHAT IS IT? PLEASE ANSWER THE QUESTION.
.....


SHUT UP, MAN! WHAT'S UP WITH THIS SUDDEN QUESTION OF YOURS, ANYWAY?!
YUU-SAN, IF YOU DON'T MAKE UP YOUR MIND, YOU'LL HURT THE BOTH OF THEM!
THEN HOW ABOUT THIS?
BREAK UP WITH TSUJIURA-SAN AND TRY GOING OUT WITH TACHIBANA-SAN!
UGH, HEARING THAT MAKES THINGS WAY HARDER
WHUT

ガタガタ
ME. GO-GO-GO-GO-GO-GOING OUT WITH TACHIBANA?!
DID I JUST BREAK HIS SPEECH PATTERN?
I'M SORRY.
THAT SUGGESTION WAS A BIT TOO MUCH.
BUT PLEASE LET ME SAY THIS.
WHICHEVER YOU CHOOSE, YUU-SAN,
YUU-SAN, I...
チャリ

WE'VE FOUND YOU AT LAST, SAOTOME-SAN.



HEY, WHO ARE THEY?
Do you know them
• • • • • •
THEY'RE THE SONS OF PEOPLE FROM WITHIN MY CORPORATE GROUP.
YES, I THINK I AM...
HUH. YOU ON GOOD TERMS WITH THEM?

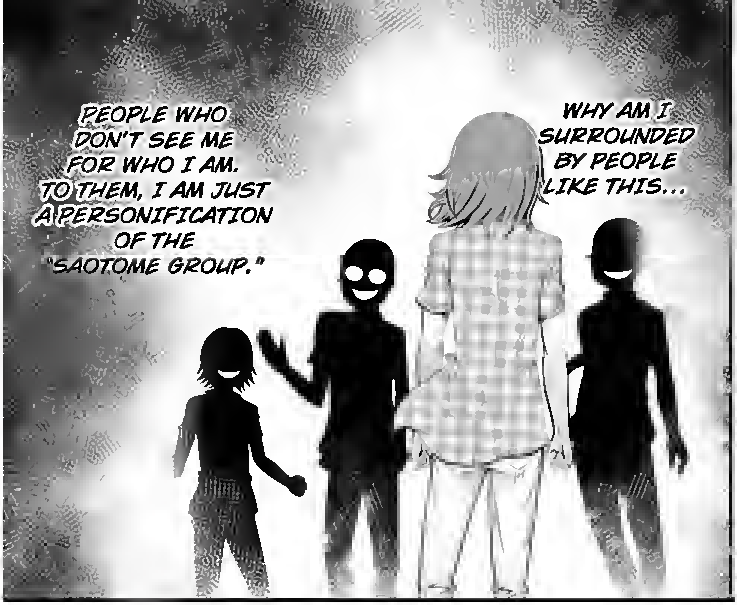
IT'S BEEN A LONG TIME! HOW HAVE YOU BEEN?
ARE YOU OKAY? IT MUST BE HOT WALKING IN THIS KIND OF HEAT!
YOUR BODY IS IMPORTANT SO PLEASE TAKE GOOD CARE OF IT!
YES, HAHAHA...

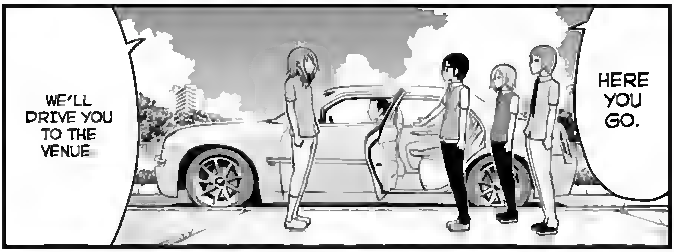
IS THERE A SPECIAL OCCA-SION?
THE THREE OF YOU ARE HERE TOGETHER..
.....

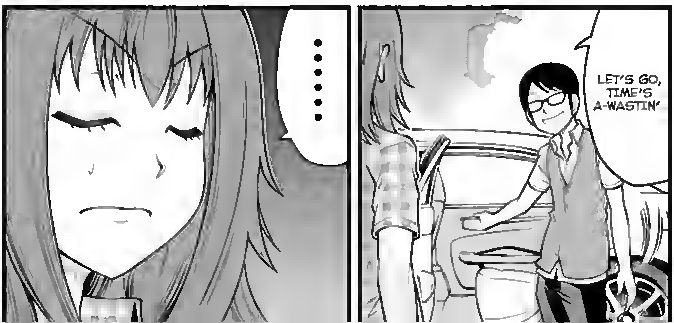
WE HAVE RETURNED TO JAPAN TO SPEND OUR SUMMER VACATION WITH SAOTOME-SAN!
OF COURSE THERE IS!

クイ クイ クイ
TO CELEBRATE OUR REUNION, LET'S GO HAVE A PARTY!
WE'VE ALREADY RESERVED THE VENUE, SO LET'S HEAD OVER THERE RIGHT AWAY!
HEY... PLEASE, WAIT!
さあ さあ さあ

UM, HOW SHOULD I SAY THIS...
I FEEL BAD THAT YOU HAVE TO DO THIS FOR ME EVERY TIME WE MEET...
NO, NO.
PLEASE DON'T FEEL BAD.
AFTER ALL, IT IS THANKS TO THE SAOTOME GROUP
THAT OUR FATHERS' COMPANIES ARE STANDING IN THE FIRST PLACE.
.....

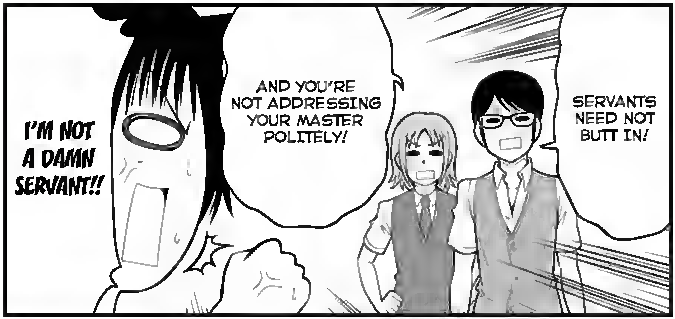

PEOPLE WHO DON'T SEE ME FOR WHO I AM. TO THEM, I AM JUST A PERSONIFICATION OF THE "SAOTOME GROUP."
WHY AM I SURROUNDED BY PEOPLE LIKE THIS...


WE'LL DRIVE YOU TO THE VENUE
HERE YOU GO.


.....
LET'S GO, TIME'S A-WASTIN'

YOU DON'T HAVE TO GO IF YOU DON'T WANT TO.
FIRST STRIKE

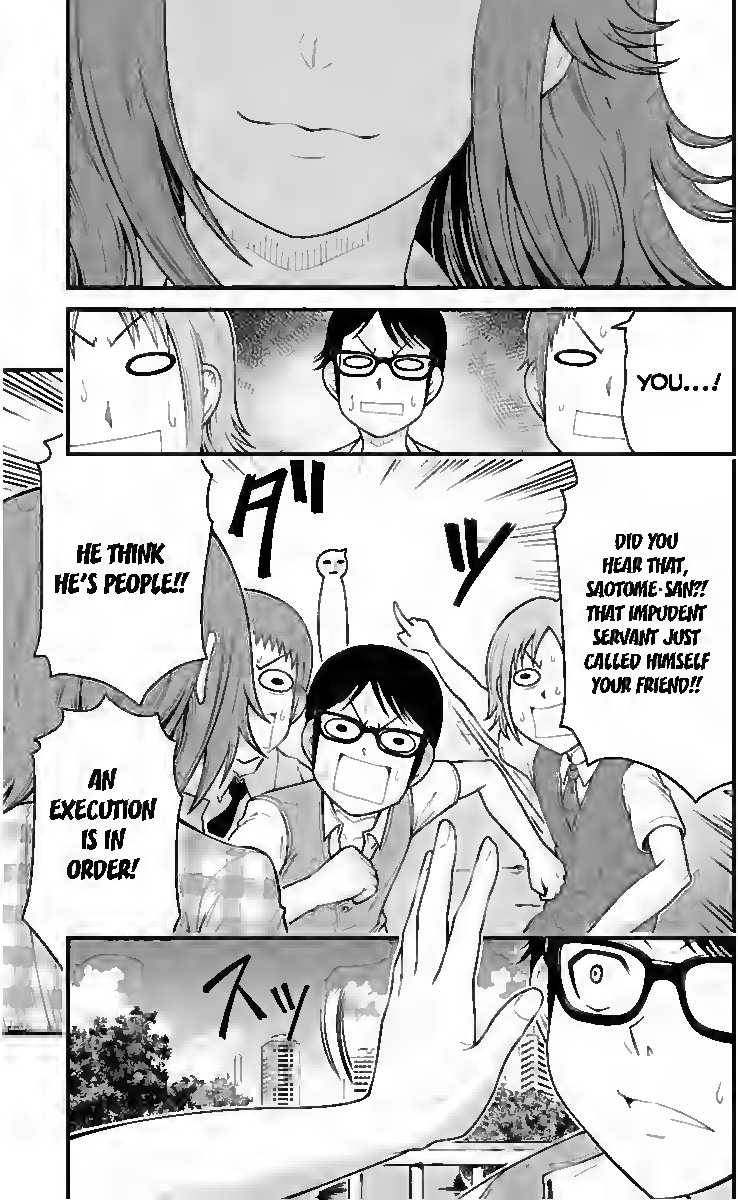
IT WAS, UH... NOTHING?
Ah, I was just thinking out loud.
WHAT DID YOU JUST SAY, YOU NIN-COMPOOP?


I'M NOT A DAMN SERVANT!!
AND YOU'RE NOT ADDRESSING YOUR MASTER POLITELY!
SERVANTS NEED NOT BUTT IN!

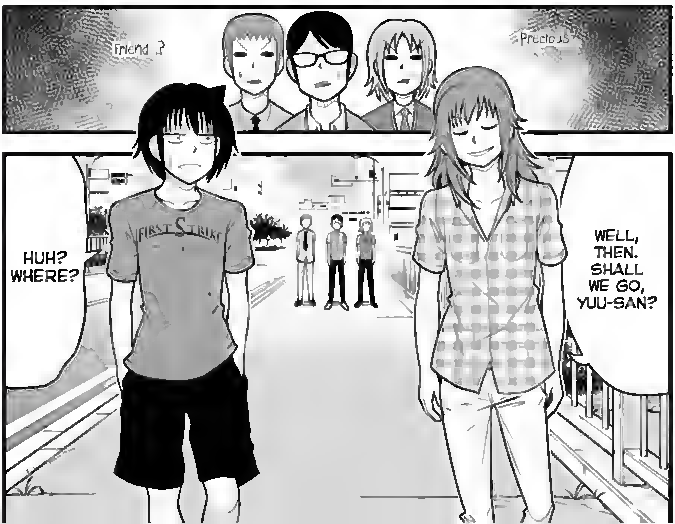
WELL...
I'M HIS...

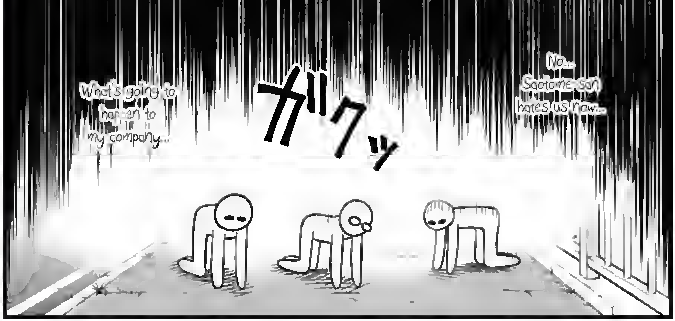
HUH?
ズイッ
WHAT WAS THAT?
IF YOU'RE NOT SAO-TOME-SAN'S SERVANT, THEN WHAT ARE YOU?

ハハッ
FRIEND...
I'M SAOTOME'S FRIEND.
FIRST STRIKE
sensei-kougeki


YOU...!
DID YOU HEAR THAT, SAOTOME-SAN?! THAT IMPUDENT SERVANT JUST CALLED HIMSELF YOUR FRIEND!!
HE THINK HE'S PEOPLE!!
AN EXECUTION IS IN ORDER!

PLEASE DO NOT SAY THINGS LIKE THAT.
HE TRULY IS MY PRECIOUS FRIEND.

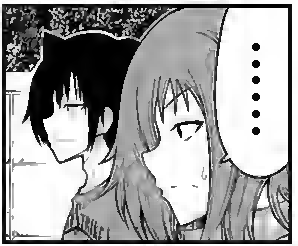

Friend ..?
Precious
HUH? WHERE?
WELL, THEN. SHALL WE GO, YUU-SAN?


What's going to happen to my company...
ガクッ
No... Sacrone-san hates us now...

HEY.
IS IT OKAY IF YOU DON'T GO WITH THEM?

YOU'RE THE MAN...
Not my business

IT'S OKAY.
ケーロッ
DON'T WORRY.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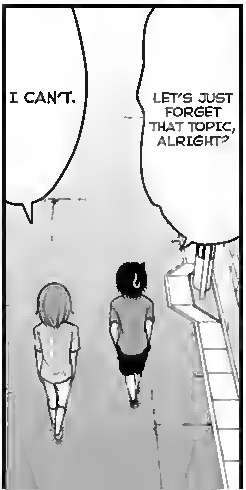

I CAN'T.
LET'S JUST FORGET THAT TOPIC, ALRIGHT?

ナデ
クッ
CAN WE GO BACK TO WHAT WE WERE TALKING ABOUT BEFORE THEY DISRUPTED US?
SAY,

IF WE JUST LEAVE THINGS AS IT IS, YOU'RE GOING TO HURT THE BOTH OF THEM.
LET'S CUT TO THE CHASE. I WANT YUU-SAN AND TACHIBANA-SAN TO START GOING OUT TOGETHER.
カアア
HEY!
AH, I REMEMBER.
BESIDES THAT, THERE WAS ONE MORE THING THAT YOU WANTED TO SAY, RIGHT?

OH...
DON'T WORRY ABOUT THAT.
IT WASN'T SOMETHING THAT I ACTUALLY NEEDED TO SAY.
Now I'm curious
NOW THAT WE'RE HALFWAY THERE ALREADY, IS IT FINE IF I COME OVER TO YOUR HOUSE, YUU-SAN?
THAT GAME WE PLAYED DURING THE GROUP STUDY SESSION, I WANTED TO PLAY IT AGAIN
AH... SURE...
I NEVER THOUGHT I WOULD BE SO ADDICTED TO A COMMONER'S PASTIME!
HE'S STILL A PAIN IN THE ASS!

RAWS
AMTT

TRANSLATOR
OPPEKETENMUKKI

EDITOR
DEXECUTIONER

PROOFREADER
ARAVYRE

QC
KOBE

underdogscans

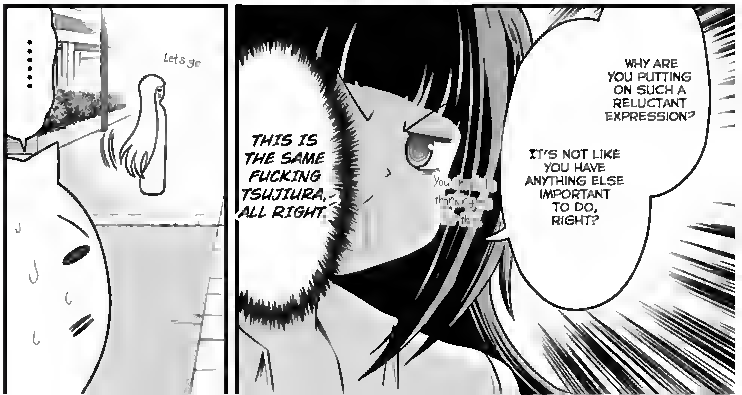
CHAPTER 3: ____
GIANT SQUIDS SMELL LIKE AMMONIA, THEREFORE THEY ARE NOT EDIBLE
.....
WHICH ONE DO YOU TRULY LIKE?
TSUJIURA-SAN OR TACHIBANA-SAN?
BECAUSE I JUST DON'T KNOW...
YOU CAN'T JUST SUPPENLY ASK SOMEONE TO PICK WHO HE LIKE...

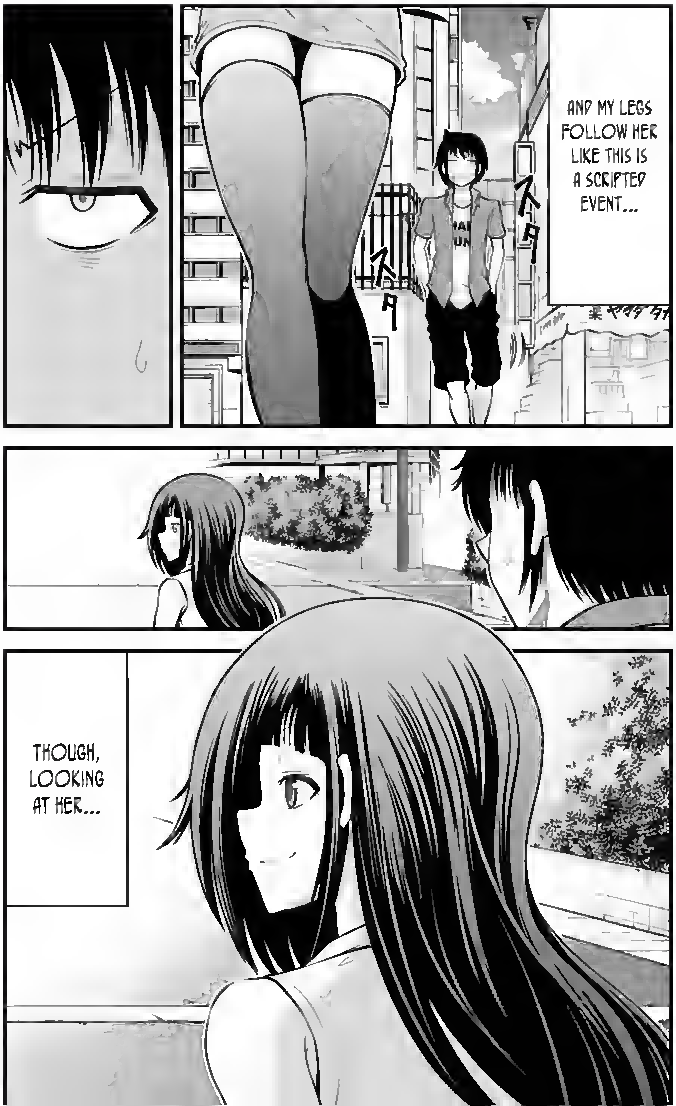
CHAPTER 31: GIANT SQUIDS SMELL LIKE AMMONIA, THEREFORE THEY ARE NOT EDIBLE

DAMN...
ARE YOU OKAY?
SURE, I'M OKAY...
MAYBE IT'S BECAUSE I HAVEN'T SEEN HER FOR SOME TIME,
BUT I'M FEELING RATHER NERVOUS RIGHT NOW...
チラッ
AND?
WHY DID YOU CALL ME OUT TO THIS KINDA PLACE?
OH, OF COURSE.
ACTUAL-LY...

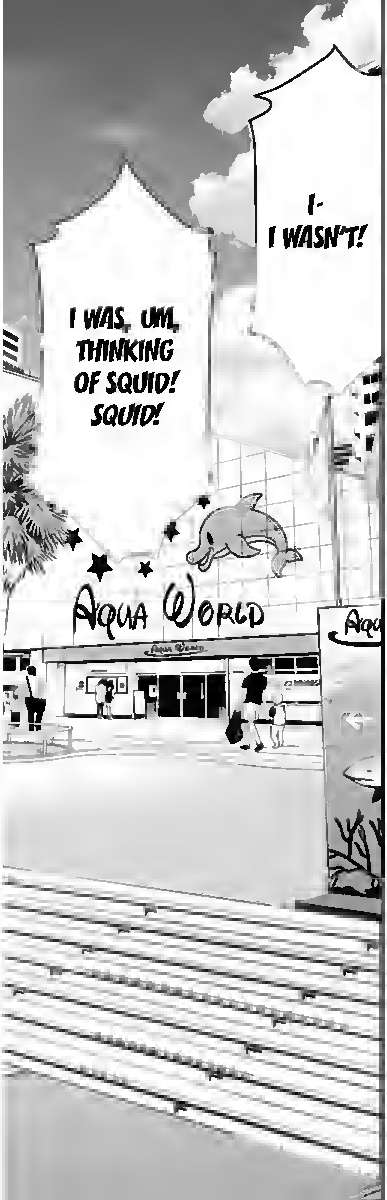
A GIANT SQUID IS BEING PUT ON DISPLAY AT THE AQUARIUM TODAY!
SO I WAS THINKING OF SEEING IT TOGETHER WITH YOU!
WHY DID I EVEN ASK? OF COURSE IT'S FOR SOMETHING LIKE THIS...

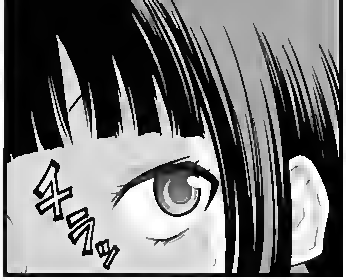
IT'S NOT LIKE I ASKED YOU BECAUSE OF SOMETHING RANDOM.
GIANT CREATURES ARE THE START OF THE HISTORY OF UMA.
YEP, THIS IS THE SAME TSUJIURA


WHY ARE YOU PUTTING ON SUCH A RELUCTANT EXPRESSION?
IT'S NOT LIKE YOU HAVE ANYTHING ELSE IMPORTANT TO DO, RIGHT?
THIS IS THE SAME FUCKING TSUJIURA, ALL RIGHT.
Let's go
.....

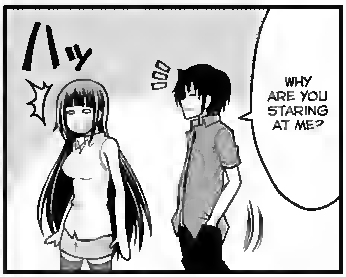

AND MY LEGS FOLLOW HER LIKE THIS IS A SCRIPTED EVENT...
THOUGH, LOOKING AT HER...

HAS SHE ALREADY FORGOTTEN ABOUT WHAT HAPPENED BACK THEN?
SHE'S JUST THE SAME AS USUAL.
……
LOOKS LIKE YUU-KUN ISN'T BOTHERED ABOUT WHAT HAPPENED THAT NIGHT...
THANK GOD.

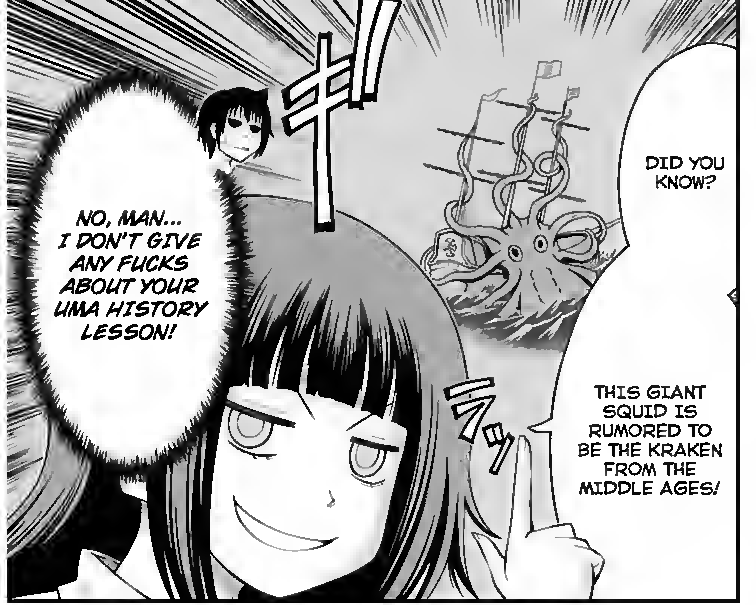

I-
I WASN'T!
I WAS, UM, THINKING OF SQUID! SQUID!
AQUA WORLD

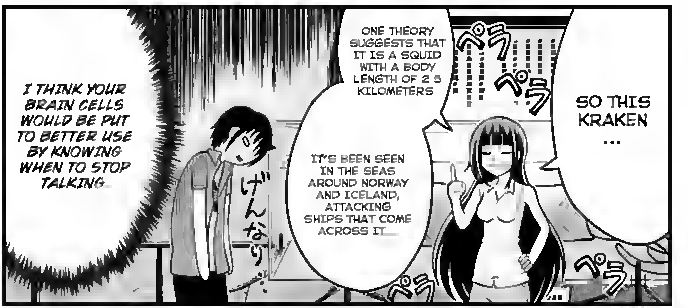

ｸﾘｯ

THERE'S NO ONE ELSE THAT I CAN BRING WITH ME FOR MY HOBBIES...
BUT I ALSO DON'T WANT THINGS TO BE AWK-WARD.


ﾊｯ
WHY ARE YOU STARING AT ME?

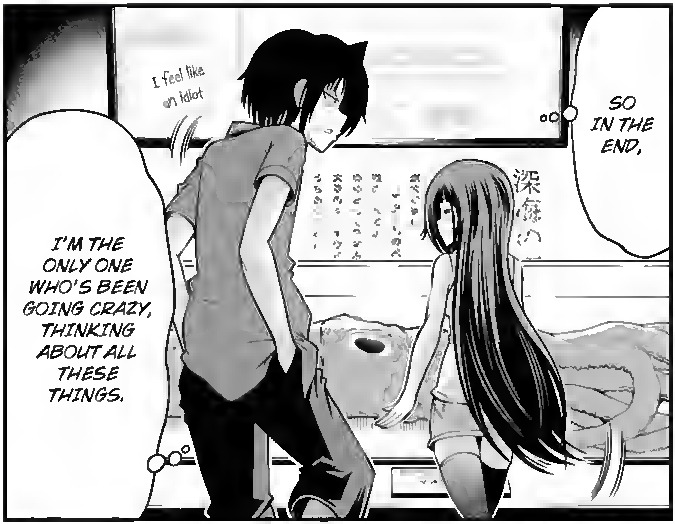
ハッ
深海の王
ハッ
スッ
THAT IS BIG...
GIANT CREATURES ARE INDEED FASCINATING!


DID YOU KNOW?
THIS GIANT SQUID IS RUMORED TO BE THE KRAKEN FROM THE MIDDLE AGES!
NO, MAN... I DON'T GIVE ANY FUCKS ABOUT YOUR UMA HISTORY LESSON!


SO THIS KRAKEN ...
ONE THEORY SUGGESTS THAT IT IS A SQUID WITH A BODY LENGTH OF 2.3 KILOMETERS
IT'S BEEN SEEN IN THE SEAS AROUND NORWAY AND ICELAND, ATTACKING SHIPS THAT COME ACROSS IT.....
I THINK YOUR BRAIN CELLS WOULD BE PUT TO BETTER USE BY KNOWING WHEN TO STOP TALKING.

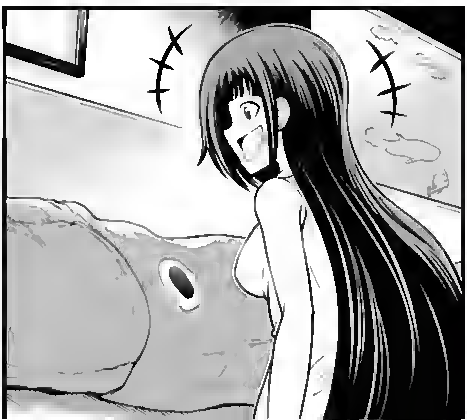
.....

BUT DOING SOMETHING LIKE THIS
IS JUST WHAT TSUJIURA NORMALLY DOES...
.....


I feel like an idiot
SO IN THE END,
I'M THE ONLY ONE WHO'S BEEN GOING CRAZY, THINKING ABOUT ALL THESE THINGS.

……

BUT THAT'S JUST HOW IT SHOULD BE.

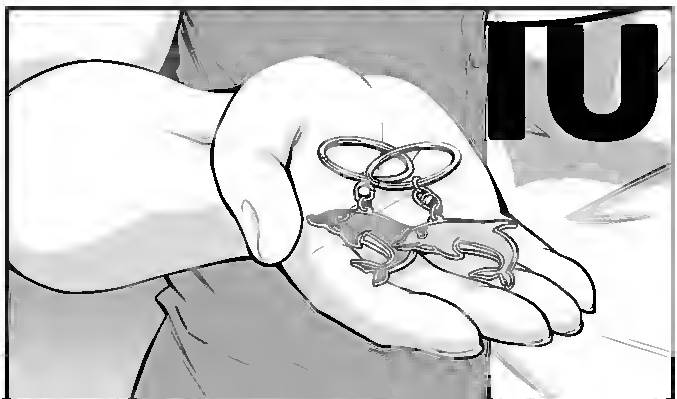


AFTER ALL,
WE ARE JUST A PRETEND LOVERS.
FEELINGS LIKE LOVE OR HATE
DON'T EXIST BETWEEN US.
カ
リ

HELLO, SIR!
SIR? ME?
YES, YOU.
THIS AQUARIUM IS CURRENTLY GIVING VISITING COUPLES
A PAIR OF MATCHING KEY HOLDERS FOR FREE.
AHAHA. A PLOT DEVICE.

AYE, THANKS...
THE BLUE ONE IS FOR THE BOY-FRIEND,
AND THE PINK ONE IS FOR THE GIRLFRIEND.

.....
See you again!


IU

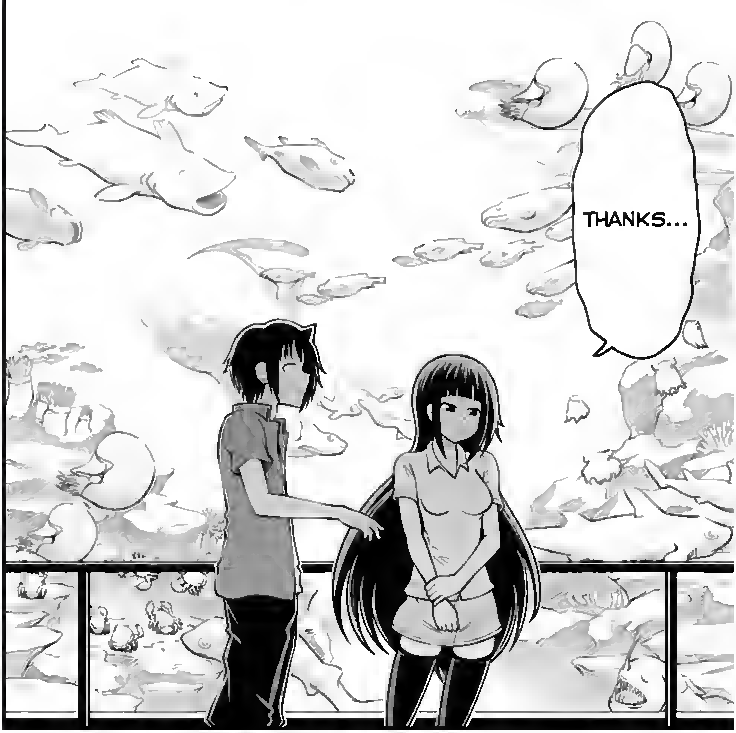
I GUESS WE DO LOOK LIKE A COUPLE TO OTHER PEOPLE.
YOU HEARD THAT, TSUJIURA?
I'M THE BOYFRIEND, AND YOU'RE THE GIRLFRIEND, SHE SAID...
FUNNY SHIT.
HERE,
THIS ONE'S YOURS.
.....

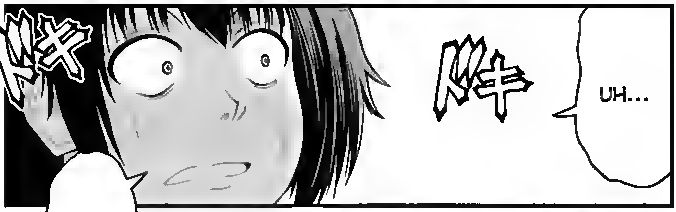
カアア!?

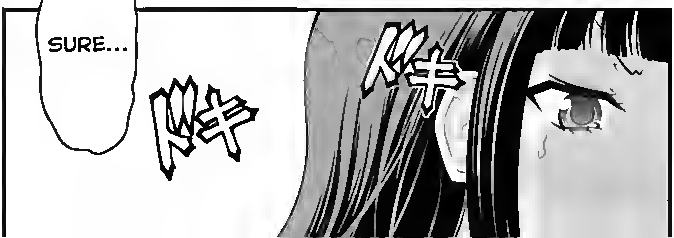
ムキ

!?
サッ
ハッ

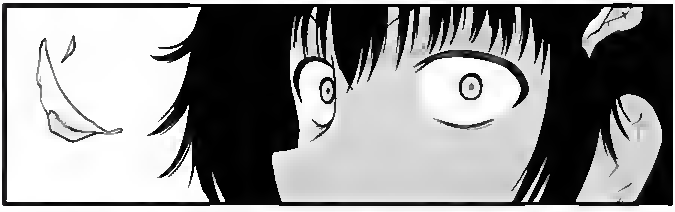
……

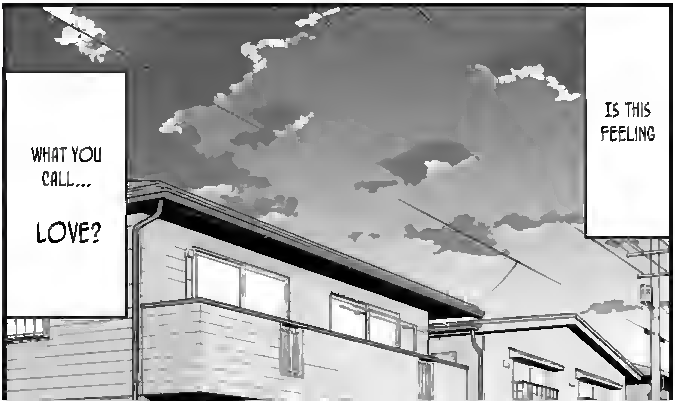

THANKS...


UH...


SURE...

ドキ
ドキ
DAMMIT.
FOR SOME REASON, IT'S MORE AWKWARD THAN WHEN WE FIRST SAW EACH OTHER TODAY.
ドキ
……
AND MY HEART
KEEPS THROBBING FOR SOME REASON
ドキ
ドキ




IS THIS FEELING
WHAT YOU CALL...
LOVE?

RAWS
AMTT

TRANSLATOR
OPPEKETENMUKKI

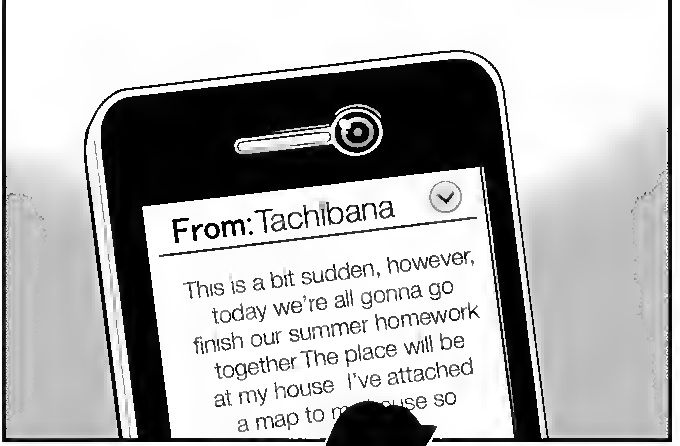
EDITOR
DEXECUTIONER

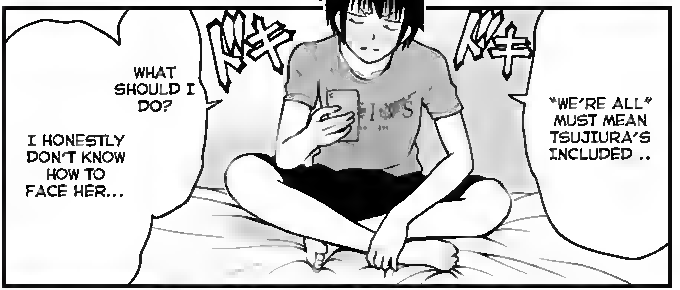
PROOFREADER
ARAVYRE

QC
NONE

underdogscans

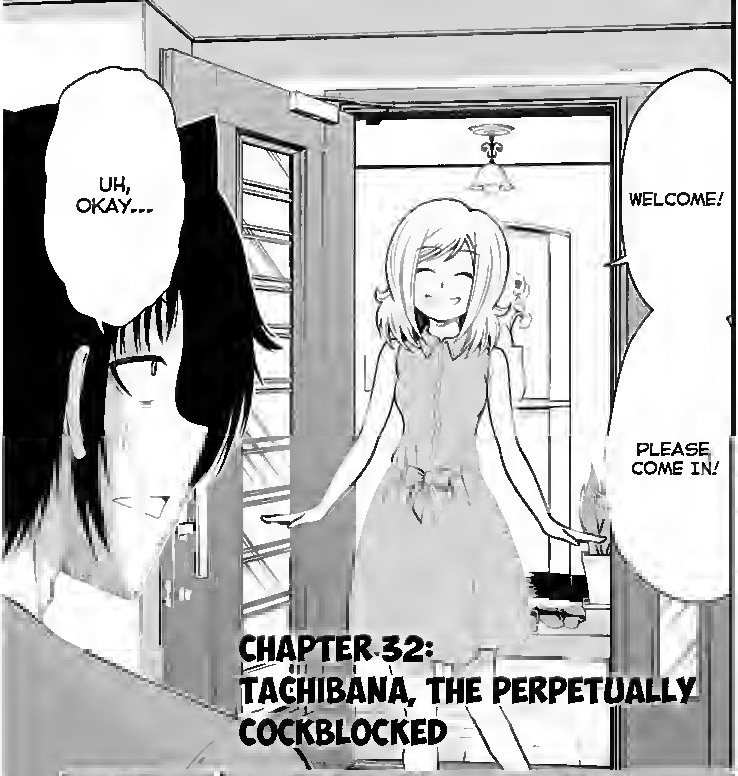
……
ドキ
ドキ
ドキ
LOVE TSUJIURA?
DO I...
RING
LOOK AT ME SHOUTING AT MYSELF FROM INSIDE MY OWN ROOM?
I DON'T FUCKING KNOW!
……


From: Tachibana
This is a bit sudden, however, today we're all gonna go finish our summer homework together. The place will be at my house. I've attached a map to my house so

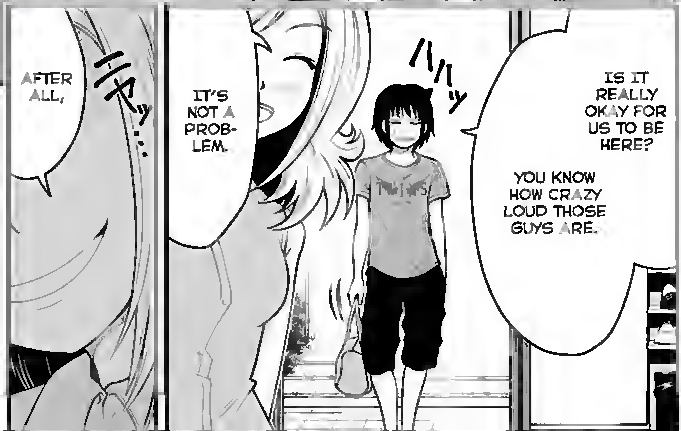

WHAT SHOULD I DO?
I HONESTLY DON'T KNOW HOW TO FACE HER...
"WE'RE ALL" MUST MEAN TSUJIURA'S INCLUDED ..

It's probably safe as long as it's not just the two of us
I'LL TRY GOING.
OH, WELL. TACHIBANA AND SAO-TOME'S GOING TO BE THERE ANYWAY.

.....



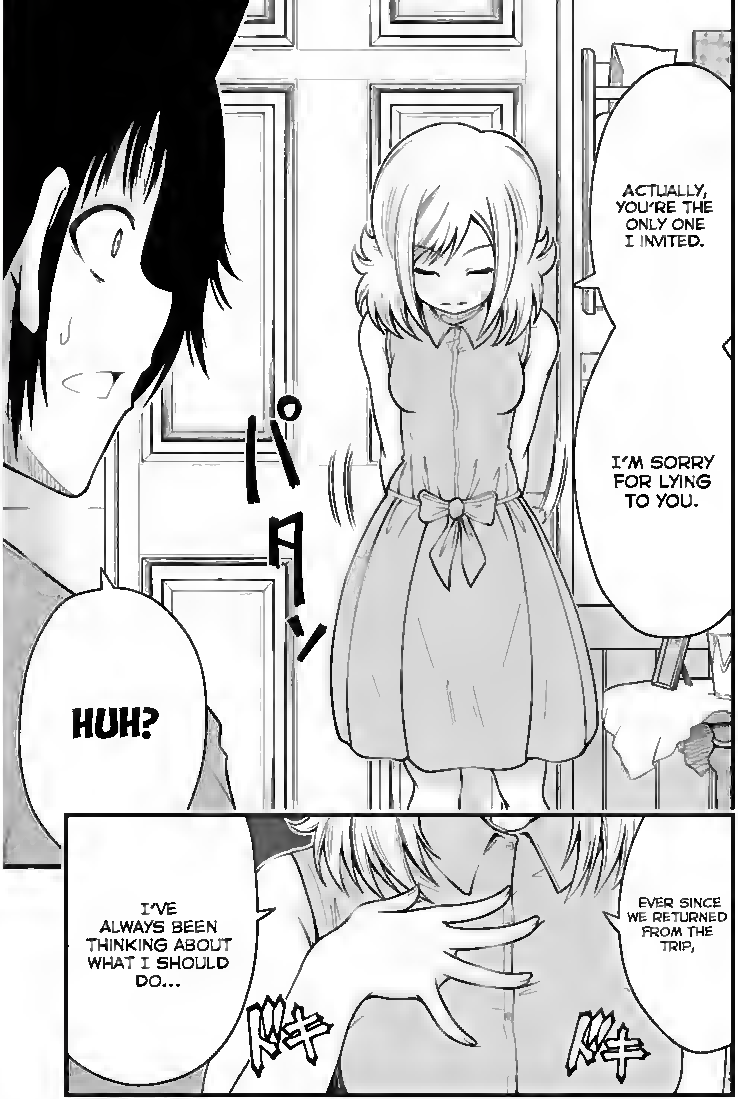
CHAPTER 32: TACHIBANA, THE PERPETUALLY COCKBLOCKED



TODAY
NOBODY IS HOME BESIDES ME.
OH, REALLY?
Grind them.
SIGN ON DOOR: MIDORI
みどり
THIS IS MY ROOM.
.....

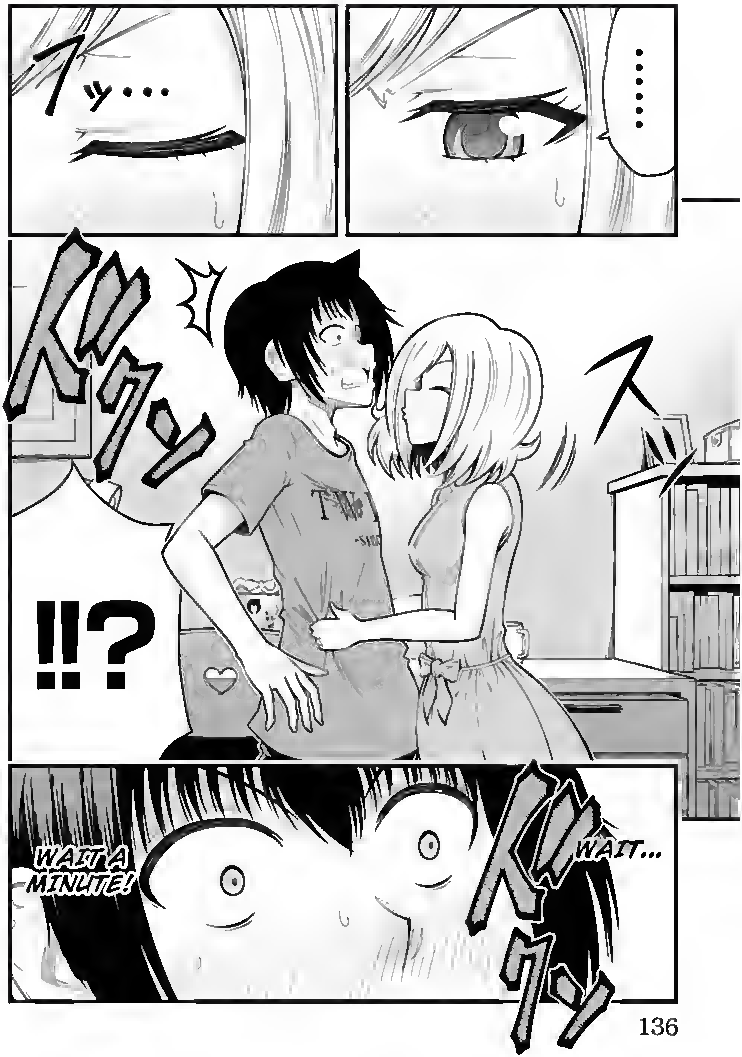
LOOK AT THIS ROOM
IT'S SO STYLISH, AND FULL OF CUTE STUFF...
AND THE CARPET'S SOFT AND FLUFFY...
AND THE AIR...
SMELLS GOOD...
.....
WAIT, BACK-TRACK!
ISN'T THIS MY FIRST TIME
GOING INSIDE A GIRL'S ROOM?!

LET'S TRY DISTRACTING MYSELF BY LOOKING AROUND.
UGH
THINKING ABOUT THAT MAKES ME SUPER NERVOUS.
HM... ISN'T THIS SUPPOSED TO BE A GROUP PHOTO OF 5 PEOPLE?
I WONDER WHAT HAPPENED TO IT.
HEY, TACHIBANA,
WHEN WILL THE OTHER TWO ARRIVE?

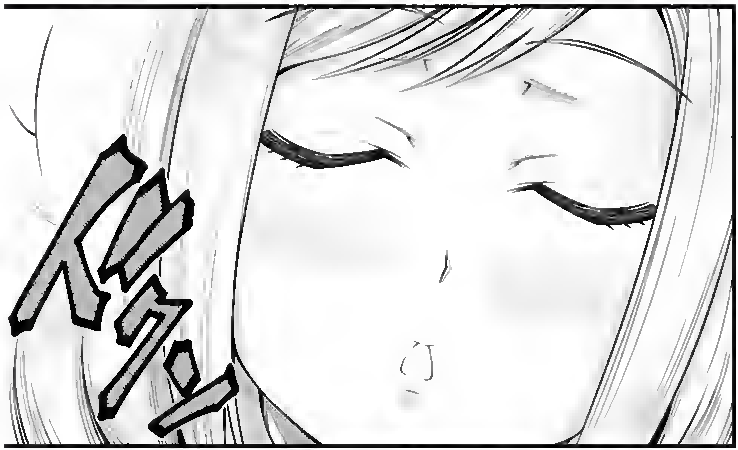

ACTUALLY, YOU'RE THE ONLY ONE I INVITED.
I'M SORRY FOR LYING TO YOU.
パーン!
HUH?
EVER SINCE WE RETURNED FROM THE TRIP,
I'VE ALWAYS BEEN THINKING ABOUT WHAT I SHOULD DO...
ドキ
ドキ

バキ
バキ
SO THAT I CAN BE ALONE WITH YUU-KUN AGAIN.
バキ
WAH!
SAOTOME-KUN INTERRUPTED US LAST TIME, BUT...
NOT TODAY...
バキッ
HEY...
I...

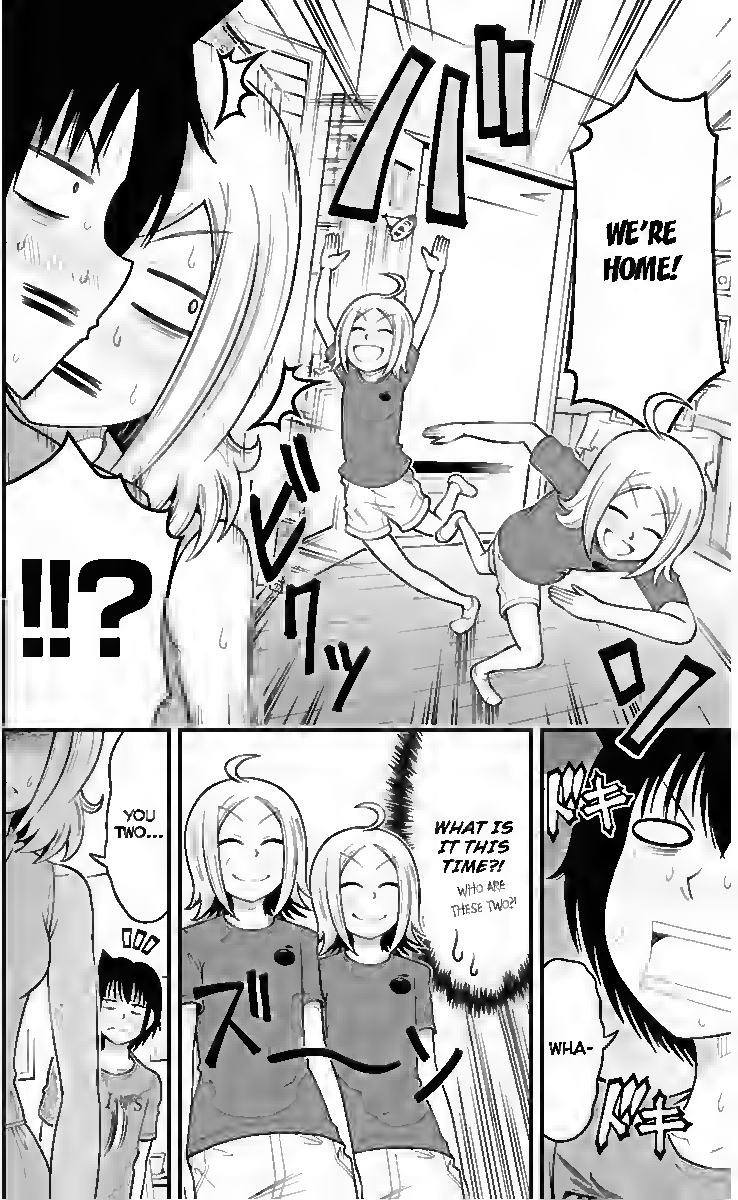
I LOVE YOU, YUU-KUN.
TACHI-BANA...
THANK YOU FOR YOUR HONEST FEELINGS, BUT...
I'M...
.....


ッ…
……
ズッ
!!?
WAIT A MINUTE!
WAIT...
ズッ

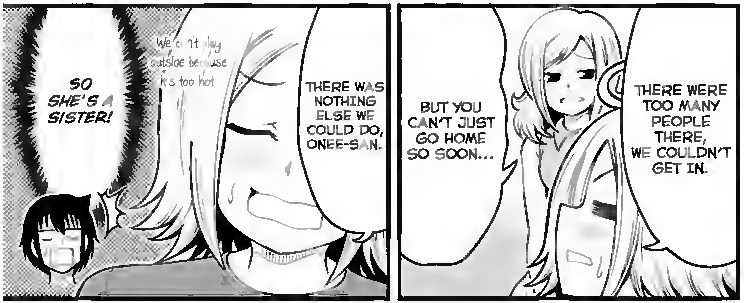
EVEN THOUGH I WAS BUSY THINKING IF I LIKE TSUJIURA OR NOT...
WHY IS THIS HAPPEN-ING...

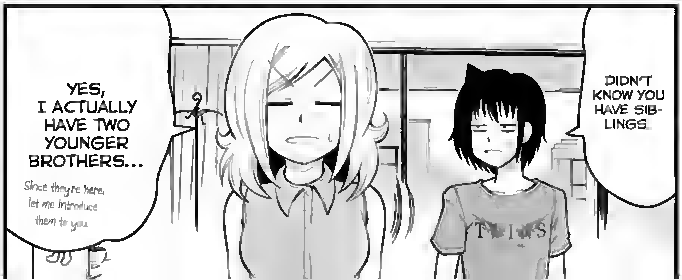

スゥ…

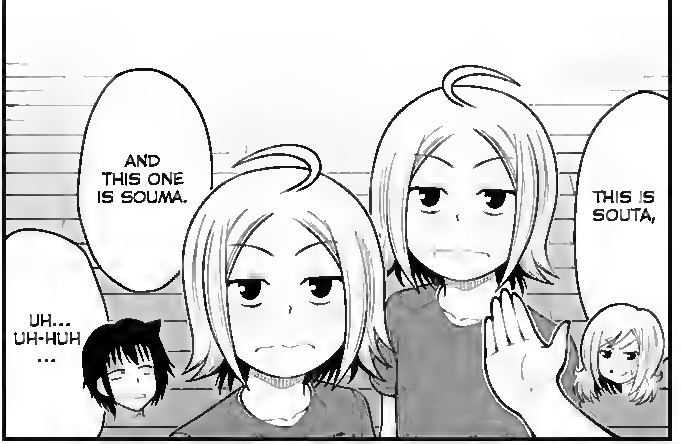
THIS IS...!
ドクン

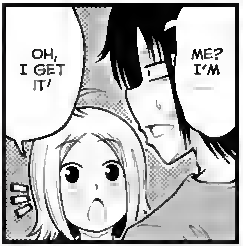

WE'RE HOME!
ハハ
ビクッ
!!?
WHAT IS IT THIS TIME?!
WHO ARE THESE TWO?!
ズーン
YOU TWO...
WHA-
ドキ
ドキ

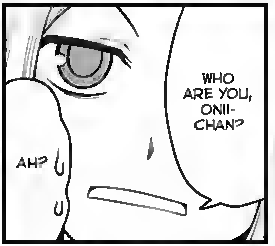
WHY ARE YOU HOME?!
AREN'T YOU SUPPOSED TO BE THERE TILL 5?!
DIDN'T YOU TWO GO TO A PLAY-SCHOOL?!
……

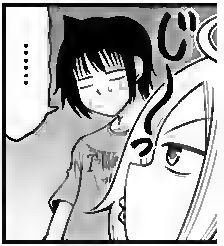

THERE WERE TOO MANY PEOPLE THERE, WE COULDN'T GET IN.
BUT YOU CAN'T JUST GO HOME SO SOON...
THERE WAS NOTHING ELSE WE COULD DO, ONEE-SAN.
We can't play outside because it's too hot
SO SHE'S A SISTER!

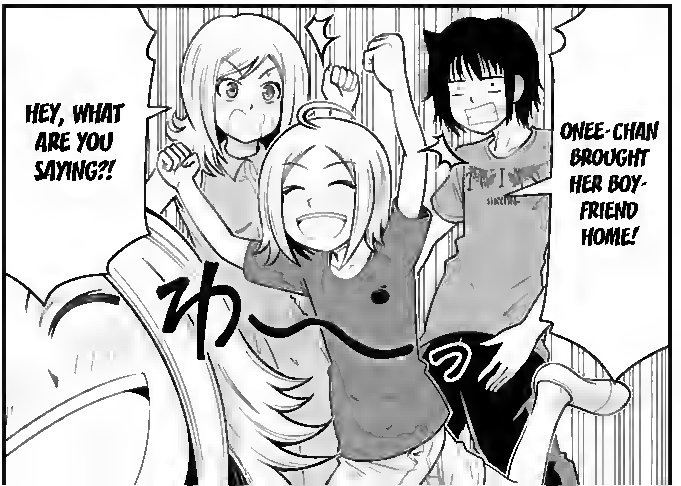

DIDN'T KNOW YOU HAVE SIB-LINGS.
YES, I ACTUALLY HAVE TWO YOUNGER BROTHERS...
Since they're here, let me introduce them to you.

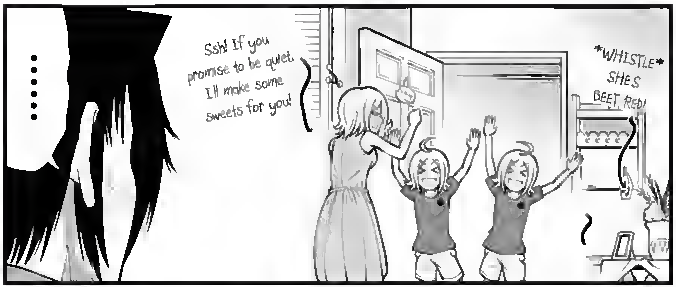

THIS IS SOUTA,
AND THIS ONE IS SOUMA.
UH... UH-HUH ...


ME? I'M
OH, I GET IT!

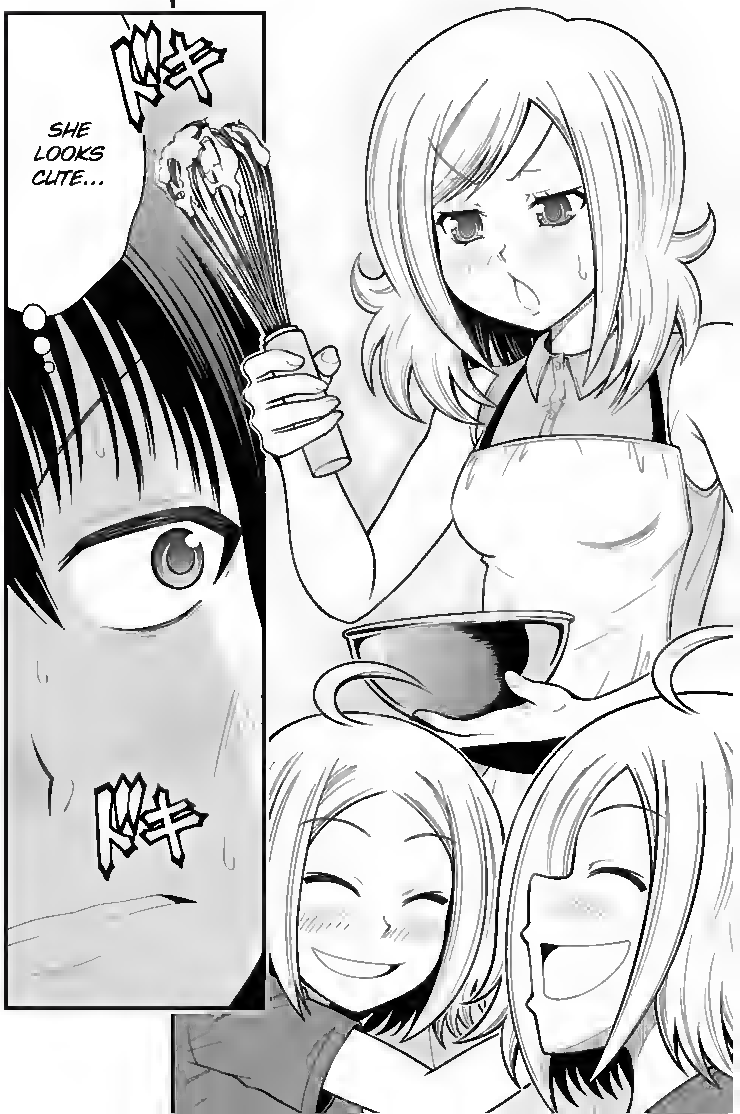

WHO ARE YOU, ONII-CHAN?
AH?


.....


ONEE-CHAN BROUGHT HER BOY-FRIEND HOME!
HEY, WHAT ARE YOU SAYING?!

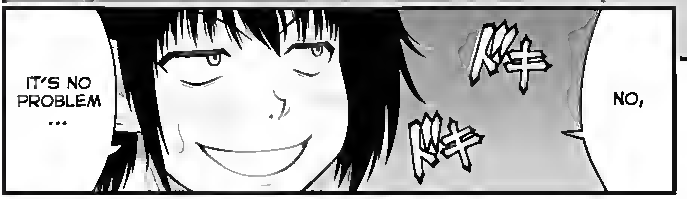

Sshh! If you promise to be quiet, I'll make some sweets for you!
WHISTLE SHE'S BEET RED!
……

TACHIBANA GIVES THE VIBE OF A KIND, RELIABLE BIG SISTER…
Hey~ Don't snitch!
HMM, LOOK AT THAT.
……

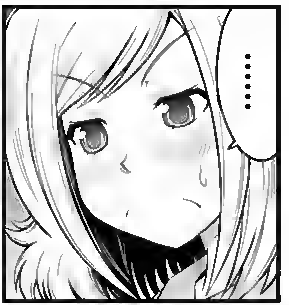

ドキ
SHE LOOKS CUTE...
ドキ

THANKS FOR THE MEAL~
MAPLE SYRUP
SORRY, TACHIBANA.
I FEEL BAD MAKING YOU COOK A PANCAKE FOR ME TOO...
DON'T WORRY ABOUT IT
ONII-CHAN, READ THIS TO ME
UM, SURE THING...
.....

I'M SORRY THAT
IT BECAME SO NOISY TODAY...
ドキ
ドキ

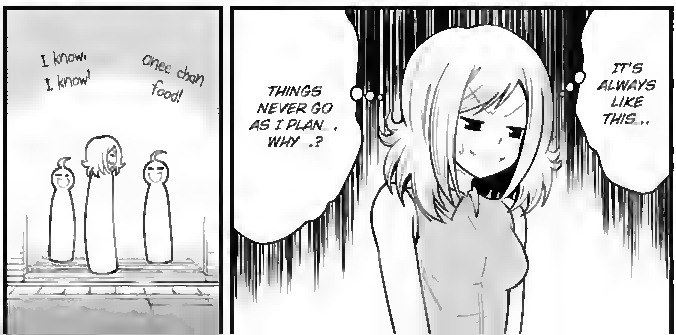

NO,
IT'S NO PROBLEM ...
ドキ
ドキ

I KNOW THINGS TURNED OUT LIKE THIS AGAIN, BUT...
AND, YUU-KUN ...

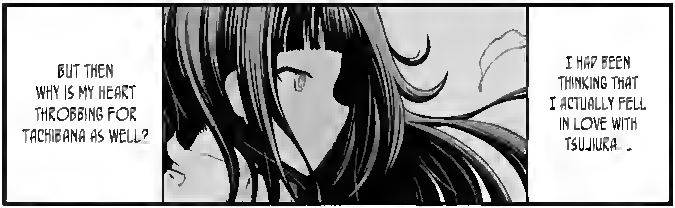

.....

ドキッ
I'M NOT GOING TO
GIVE UP ON YOU.
-since1986-

!!
Y-YEAH...
UM... SEE YOU LATER, THEN.


I know, I know!
Onee chan food!
THINGS NEVER GO AS I PLAN. WHY .?
IT'S ALWAYS LIKE THIS..

ﾊｷ
ﾊｷ
ﾊｷ
TACHI-
BANA...


I HAD BEEN THINKING THAT I ACTUALLY FELL IN LOVE WITH TSUJIURA...
BUT THEN WHY IS MY HEART THROBBING FOR TACHIBANA AS WELL?

I DON'T UNDERSTAND MY OWN FEELINGS ANYMORE...
GOD-DAMIT...

RAWS
AMTT

TRANSLATOR
OPPEKETENMUKKI

EDITOR
DEXECUTIONER

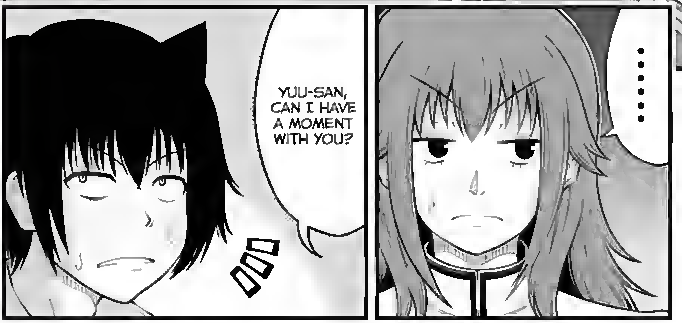
PROOFREADER
ARAVYRE

QC
NONE

underdogscans

THE NEW SEMESTER STARTS.
ALTHOUGH A LONG TIME HAS PASSED
Yay, it's lunch!
EVERYTHING IN THIS SCHOOL HAS STAYED THE SAME AS IT HAS ALWAYS BEEN...
YUU-KUN, HERE I AM!
I MADE YOU A LUNCHBOX TODAY, TOO!
YOUR SIDE DISH LOOKS DELICIOUS.
Give me a bite

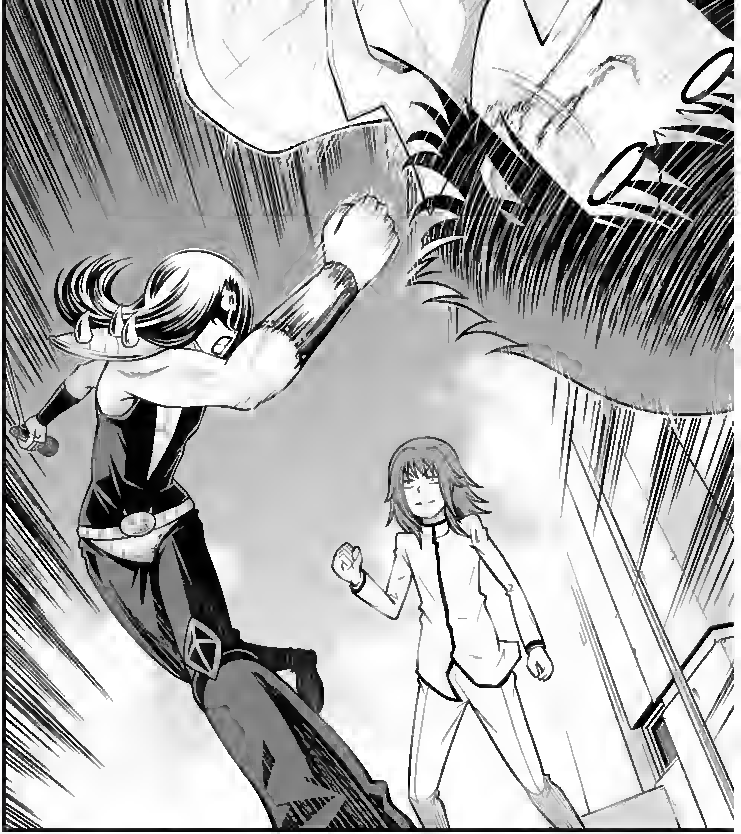
BUT I CAN'T SAY THE SAME ABOUT MY FEELINGS.
パキ
パキ
パキ
CHAPTER 33:
LET'S START A BAND!


YUU-SAN, CAN I HAVE A MOMENT WITH YOU?
……

THAT'S MY LINE...
WHAT'S GOING ON, SAOTOME?
Does it have to be here?
OH, ABOUT THAT.
HAVE YOU FORGOTTEN WHAT I SAID TO YOU?!
WHAT'S GOING ON HERE?!
EVERYBODY EXCEPT ME HAS BEEN LOVESTRUCK!
AND I'VE FINALLY REACHED A CONCLUSION.
A LOT HAPPENED DURING SUMMER BREAK.
I THOUGHT ABOUT IT A LOT,

I...
LIKE TSUJIURA ...
AND I...
I THOUGHT SO
フッ...
BUT I WILL NOT GIVE UP ON--
ALSO LIKE TACHIBANA ...

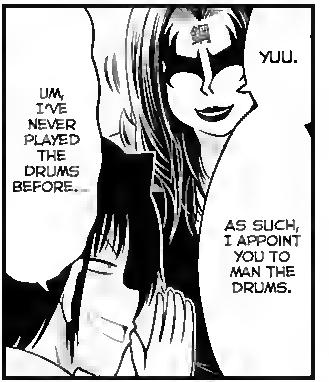
I, UH,
I LIKE BOTH OF THEM.
UM, YUU-SAN.
YES?
CAN YOU PLEASE CLENCH YOUR TEETH?
SURE, WHAT FOR?

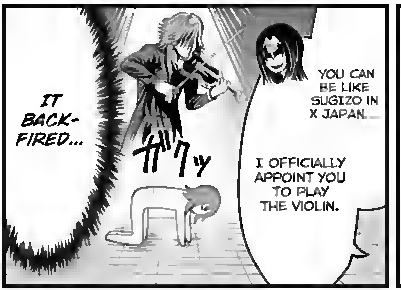


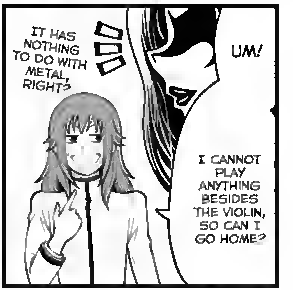
ゴゴゴゴ
鋼
YOU DESERVED IT.
BUT ELSE WAS I SUPPOSED TO DO?!
DID YOU MEAN WHAT YOU SAID, YOU LOW-LIFE?
AH, UH, EH, UM!
A MAN WHO HURTS A GIRL'S FEELINGS DOES NOT DESERVE TO BE CALLED A MAN! FUCKING BITCH-ASS DRAG WIMP!
SO-SORRY!
COME
I WILL MAKE YOU A TRUE MAN.
HEY, WAIT A SEC!
WHY ME TOO?

AND THAT'S WHY
WE'RE GOING TO FORM A METAL BAND!
HUH WHAT...
.....
CORRECT.
WHAT KIND OF LOGIC IS THAT?
YOU'RE AWESOME, SHIMON-SAN!
YOU ARE GOING TO MAKE YUU A TRUE MAN BY HAVING HIM DIRECTLY EXPERIENCE THE SOUL OF METAL!
We don't like doing this for Yuu, but we'll do anything Shimon-san says!!

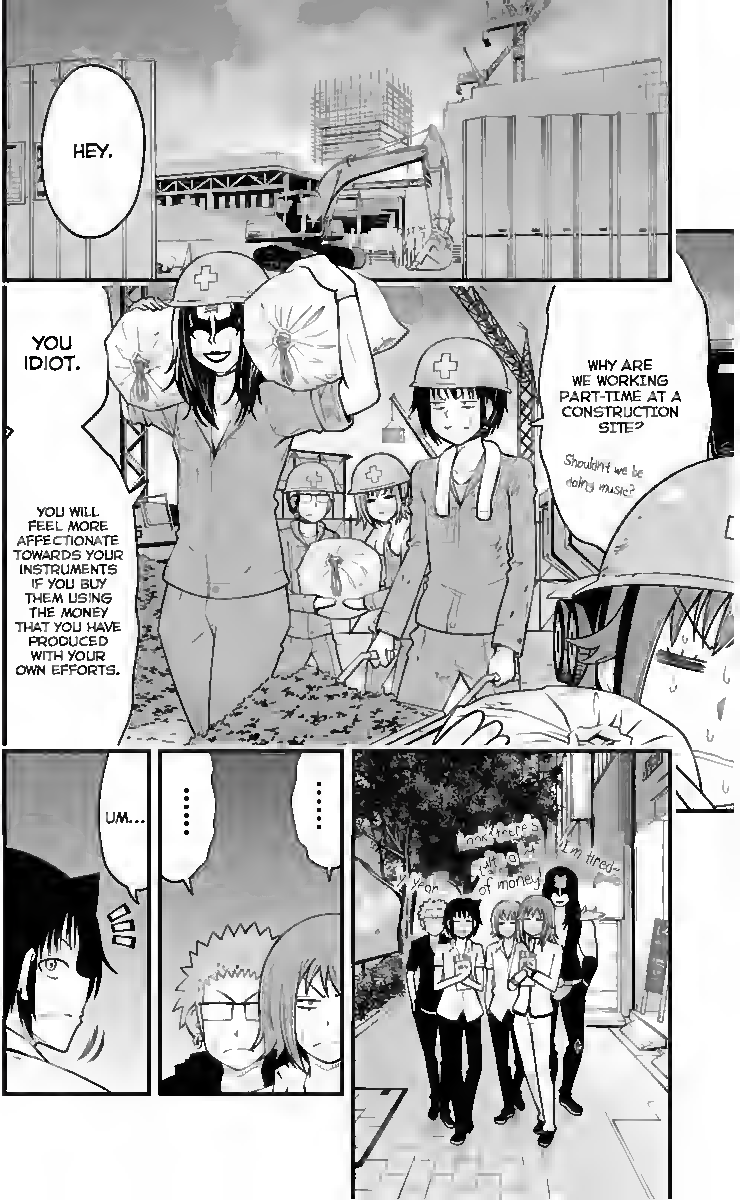
ドゴゴゴゴゴゴ
DON'T BE SO MODEST.
YOU ARE A FAMOUS DRUMMER IN THE GAME CENTER
You're the drummer no objections!
He's awesome!
BUT THAT'S JUST A GAME...


YUU.
UM, I'VE NEVER PLAYED THE DRUMS BEFORE...
AS SUCH, I APPOINT YOU TO MAN THE DRUMS.


YOU CAN BE LIKE SUGIZO IN X JAPAN.
I OFFICIALLY APPOINT YOU TO PLAY THE VIOLIN.
IT BACK-FIRED...
ガクッ

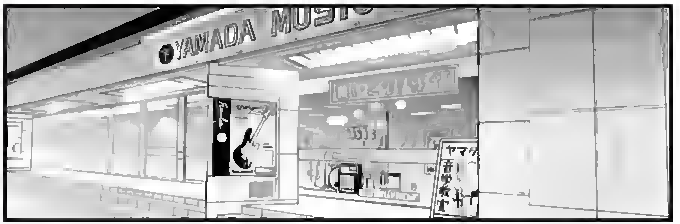

UM!
I CANNOT PLAY ANYTHING BESIDES THE VIOLIN, SO CAN I GO HOME?
IT HAS NOTHING TO DO WITH METAL, RIGHT?

ALTHOUGH I DON'T UNDERSTAND HOW IT STARTED,
OUR BAND ACTIVITIES BEGAN.
お～～？
OKAY! LET'S BE A MONSTER BAND, AND CARVE OUR NAMES INTO HISTORY!


HEY.
YOU IDIOT.
YOU WILL FEEL MORE AFFECTIONATE TOWARDS YOUR INSTRUMENTS IF YOU BUY THEM USING THE MONEY THAT YOU HAVE PRODUCED WITH YOUR OWN EFFORTS.
WHY ARE WE WORKING PART-TIME AT A CONSTRUCTION SITE?
Shouldn't we be doing music?
UM...
I'm tired...
lot of money

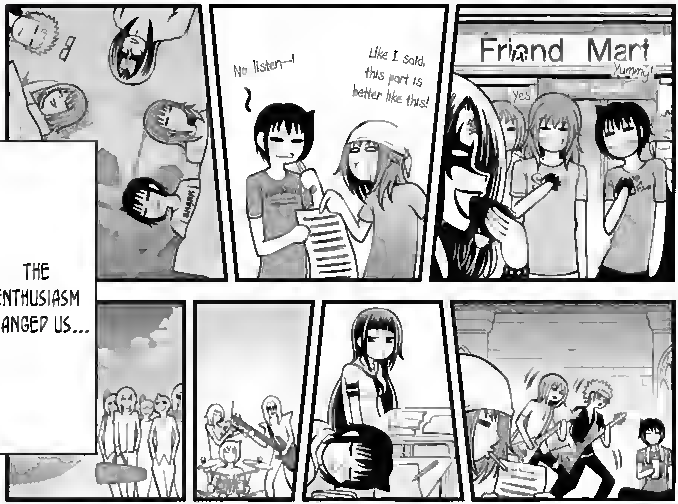
YOU SEE...
AFTER WORKING LIKE THAT, WE CAME TO UNDERSTAND HOW PRECIOUS MONEY IS...
HUH?
スッ...
HERE.
WE'RE GIVING THIS TO YOU.
.....
IT WAS BAD FOR US TO EXTORT MONEY FROM YOU.
WE'RE SORRY.

IT'S OKAY.
DON'T WORRY ABOUT IT.
UNEXPECTEDLY OUR ACTIVITIES CREATED A BOND OF TRUST BETWEEN US...


YAMADA MUSIC

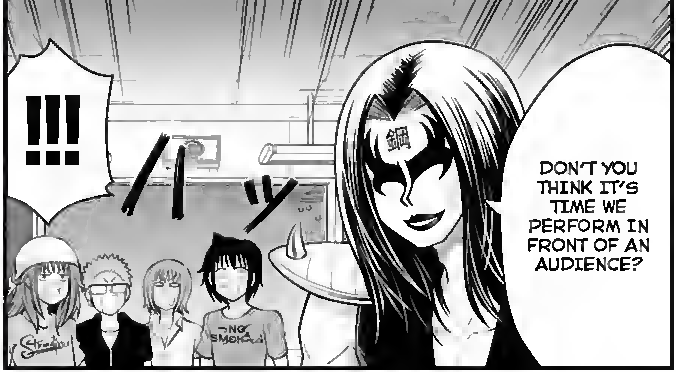
I bought mine, too!
This is the cheapest one, so I bought it!
Yes. Let's find something else cheaper
I want that one but it's so expensive

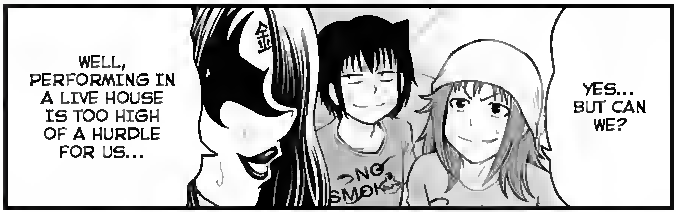
Hmm...
This is difficult
We'll start with song covers
AND SO...

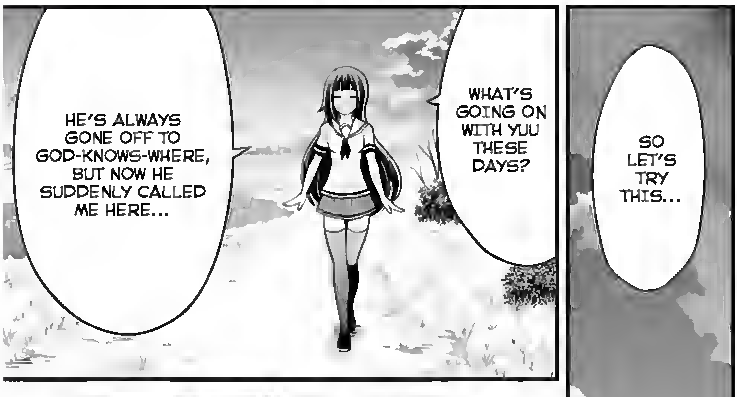

No listen--!
Like I said, this part is better like this!
Friend Mart
Yummy!
yes
THE ENTHUSIASM CHANGED US...

AND AT LAST...

ソヤアア
OUR MUSICAL ACTIVITIES STARTED WITH ONLY PRODUCING SONG COVERS,
BUT THEN WE EVOLVED, AND WROTE OUR OWN ORIGINAL SONG.
ARE
AREN'T WE JUST THE MOST AWESOMEST?!
YEAH!
EVEN MADISON SQUARE GARDEN ISN'T JUST A PIPE DREAM ANYMORE!
WE CAN ABSOLUTELY GO THERE!
.....

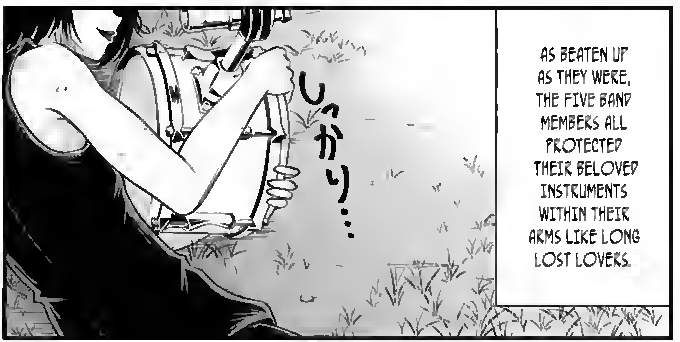

!!!
ハッ
DON'T YOU THINK IT'S TIME WE PERFORM IN FRONT OF AN AUDIENCE?


WELL, PERFORMING IN A LIVE HOUSE IS TOO HIGH OF A HURDLE FOR US...
YES... BUT CAN WE?


HE'S ALWAYS GONE OFF TO GOD-KNOWS-WHERE, BUT NOW HE SUDDENLY CALLED ME HERE...
WHAT'S GOING ON WITH YUU THESE DAYS?
SO LET'S TRY THIS...

YOU READY, RYO?
I'M READY WHEN YOU ARE, YOU.
LET'S HIT IT, THEN.
WITH OUR ORIGINAL SONG FIRST ON THE SET-LIST,
"HELL'S TRIANGLE"
.....

WHAT ARE YOU IDIOTS DOING?!
Don't call me for something so stupid!
THANKS FOR KEEPING THE GENRE FROM CHANGING


しっかり…
AS BEATEN UP AS THEY WERE, THE FIVE BAND MEMBERS ALL PROTECTED THEIR BELOVED INSTRUMENTS WITHIN THEIR ARMS LIKE LONG LOST LOVERS.

RAWS
AMTT

TRANSLATOR
OPPEKETENMUKKI

EDITOR
DEXECUTIONER

PROOFREADER
ARAVYRE

QC
KONA

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CHAPTER 34:
MAN IN AGONY
NATURALLY.
WE WERE PRACTICING AT 190 BPM TODAY. IT IS QUITE A TERRIFYING SPEED...
REHEARSAL WAS HARDER THAN USUAL TODAY.
フッ…
フウ…
……
'WHAT', YOU SAY?
HM? WHAT ARE YOU TALKING ABOUT, RYO?
HEY, YOU...
I THINK IT'S HIGH TIME YOU TELL ME YOUR ANSWER

AREN'T YOU FORGETFUL.
MEGUMI OR MIDORI...
I WANT YOU TO TELL ME WHICH ONE DO YOU LIKE, STRAIGHT UP, LIKE A MAN.
.....

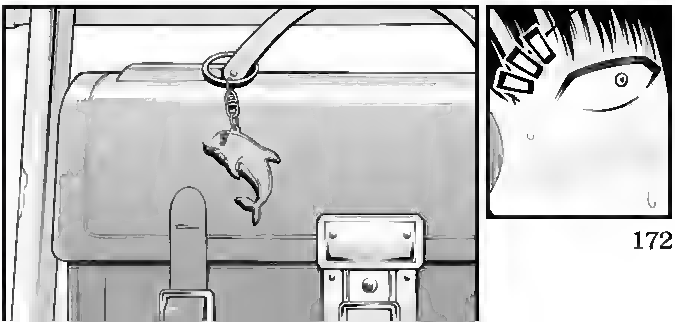
FUCK, THERE'S THIS SHIT TOO, HUH...
CHAPTER 34: MAN IN AGONY
I...
チラッ
I FORGOT ABOUT IT BECAUSE I WAS SO BUSY WITH BAND ACTIVITIES...

I HAVE TO DECIDE...
.....

UMA
月夜にさ
小原 マサ
!!?
SHE'S STILL THE SAME AS WHEN I FIRST MET HER...
SHE'S READING SOME WEIRD BOOK LIKE ALWAYS...
HOW...
COULD I FALL FOR SOMEONE THIS WEIRD...?

ドド
ドドド
ス…
ドキッ
!!?

Haha
NO... NO REASON..
Th thnt's disgusting you know...
EH?
HEY, WHAT ARE YOU LOOKING AT...?


ドド

WHOA, THAT'S...
WHAT? IS IT WRONG IF I ATTACH IT?
Hooh... Hooh...
THAT'S NOT IT...
LET ME ASK YOU, THEN
WHY HAVEN'T YOU ATTACHED YOURS SOMEWHERE?
UH...
WEARING SOMETHING LIKE THAT IS AGAINST MY PRINCIPLES

WHY?
THAT'S NOT GOOD..
WEAR THEM. RIGHT NOW.
WELL...
WE,

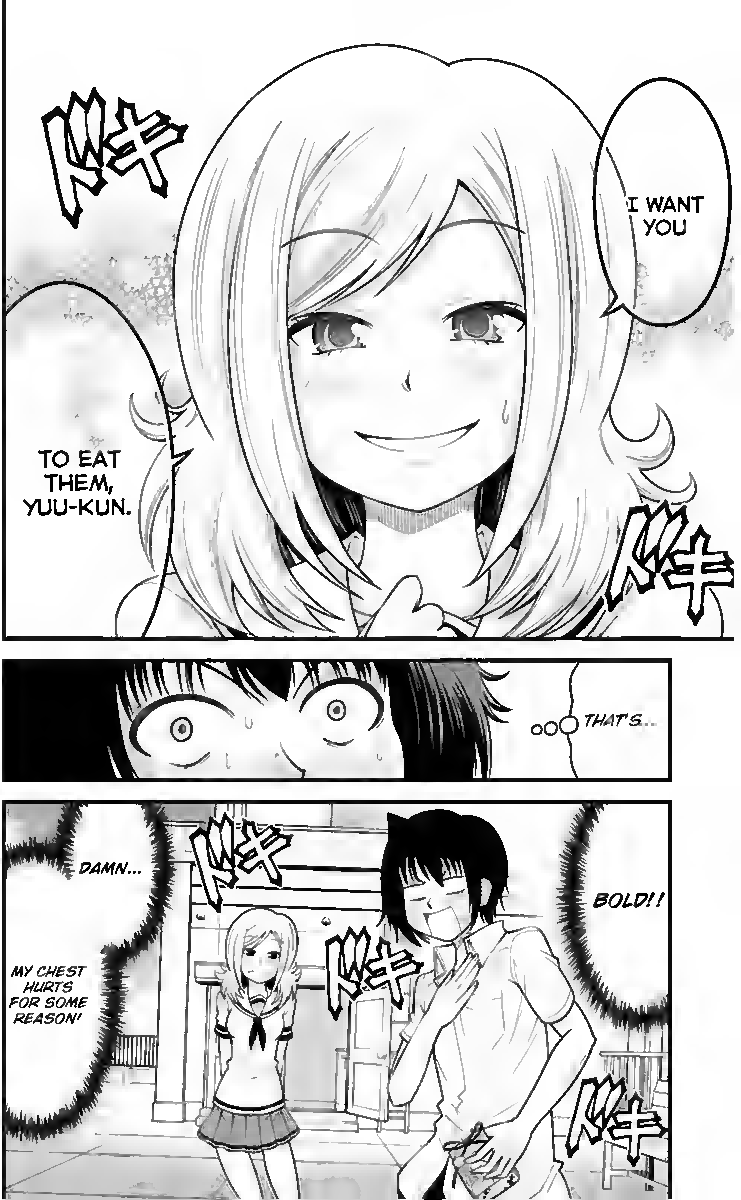
THE KEYHOLDERS...
ア...
ARE A MATCHING PAIR FOR COUPLES, RIGHT?
ドキッ

WE...
WE MIGHT JUST BE PRETENDING, BUT WE'RE STILL A COUPLE...
もじ
もじ
HUH
WHO ARE YOU AND WHAT DID YOU DO TO TSUJI-URA?!
WE'RE... WE'RE GOING TO A KAPPA EXHIBIT THIS SUNDAY, SO...
BE SURE TO WEAR IT THEN..
O... OKAY...

THAT TSUJIURA WOULD BE USING THOSE KEYHOLDERS...
I DIDN'T EXPECT
OW!
MAN... WHAT TO DO...
SHIT.
THINKING ABOUT STUFF THAT I'VE NEVER HAD TO DEAL WITH BEFORE MAKES MY HEAD ACHE...

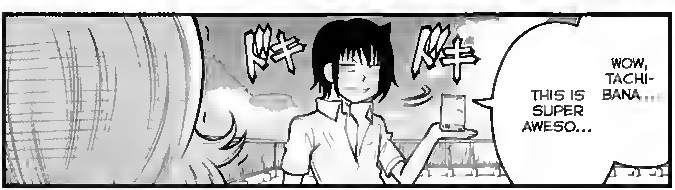
THERE YOU ARE, YUU-KUN.
バキッ!!
TA...
ビクッ
バキ
バキ
TACHI-BANA ?!
W- WHAT'S WRONG?!
ガバッ
Uh nothing Sorry
Okay
ドキ
バキ

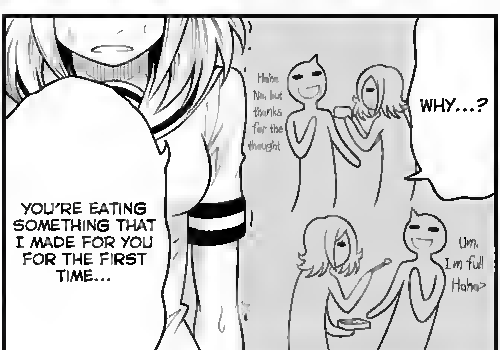
ゴホン
スッ
HERE, FOR YOU.
HM?
I...
I MADE THOSE IN HOME ECONOM-ICS—
AND...

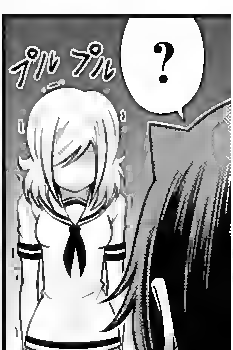

I WANT YOU
TO EAT THEM, YUU-KUN.
THAT'S...
BOLD!!
DAMN...
MY CHEST HURTS FOR SOME REASON!

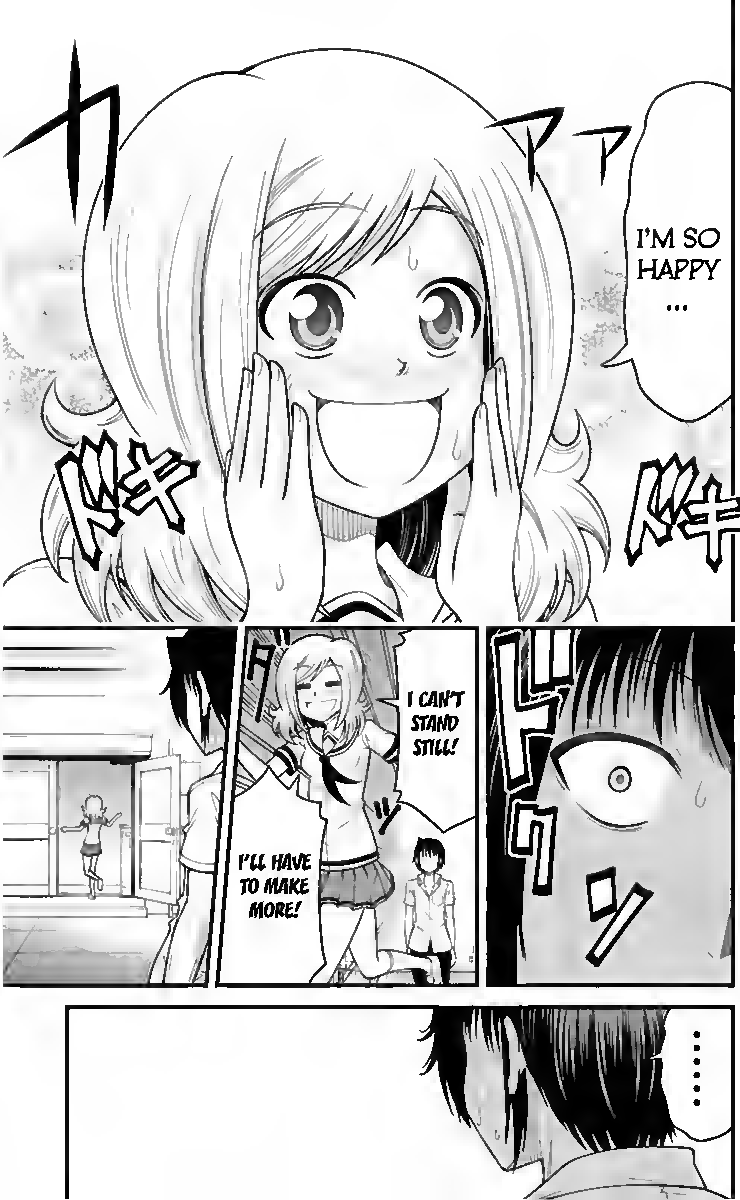
ハッ
!!?
BUT YOU'VE HAD YOUR LUNCH ALREADY...
YOUR STOMACH IS FULL NOW, HUH .
.....
NAH,
I STILL HAVE SOME ROOM IN THERE.
TH,
THANKS FOR THE SWEETS ...
パクッ
EH?
もぐもぐ
.....
ゴクッ

WAH.
IT TASTES LIKE HEAVEN.

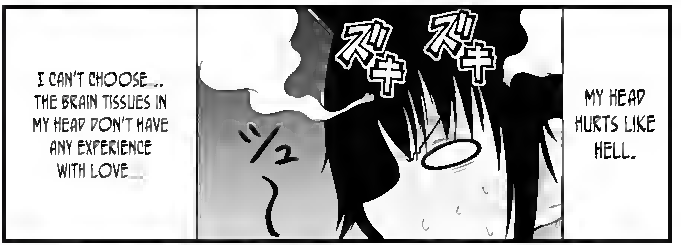

WOW, TACHIBANA...
THIS IS SUPER AWESO...


WHY...?
Haha No, but thanks for the thought
Um, I'm full Haha>
YOU'RE EATING SOMETHING THAT I MADE FOR YOU FOR THE FIRST TIME...

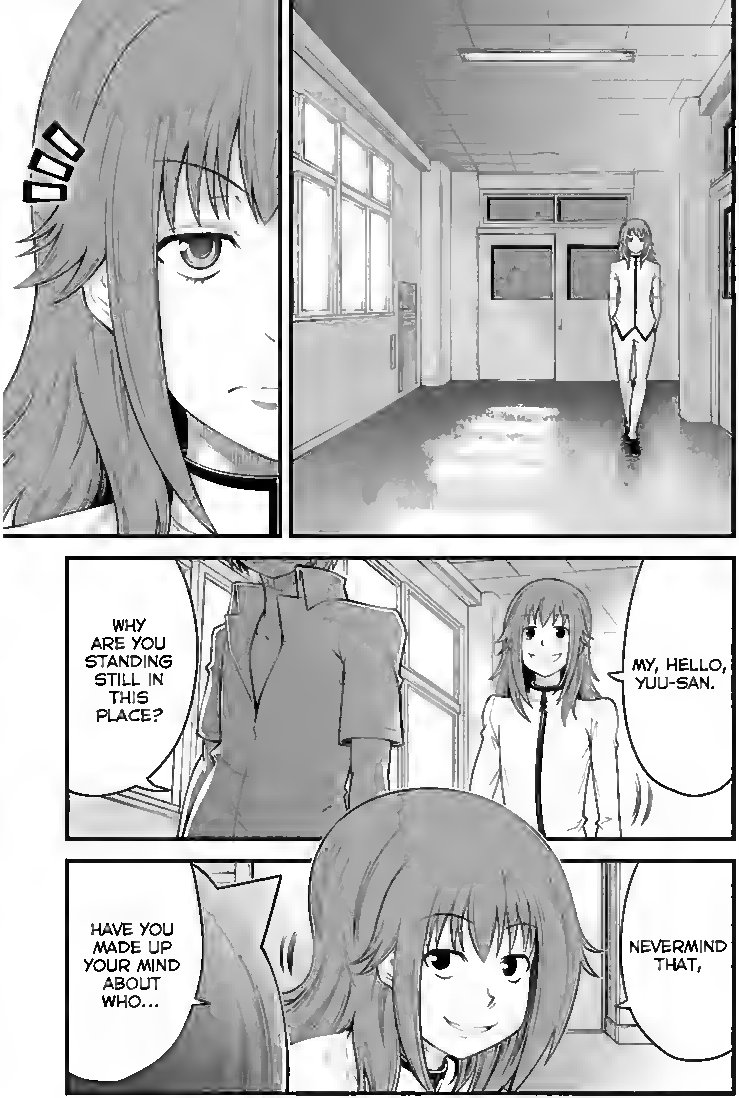

ピル プル
?

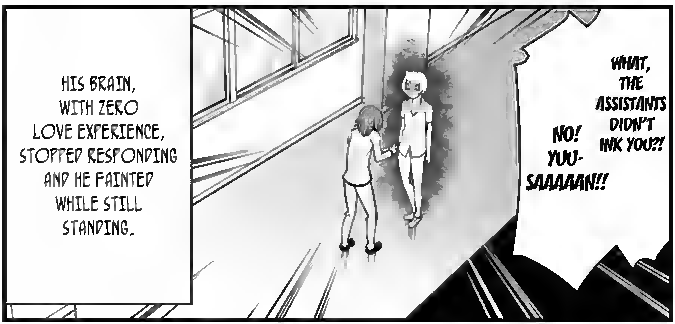

I'M SO HAPPY ...
I CAN'T STAND STILL!
I'LL HAVE TO MAKE MORE!
.....

フラッ…
BOTH OF THEM ARE SUPER CUTE...
DANG, WHAT SHOULD I DO...?
フラ
フラ


MY HEAD HURTS LIKE HELL..
ズキ
ズキ
ツ/2
I CAN'T CHOOSE... THE BRAIN TISSUES IN MY HEAD DON'T HAVE ANY EXPERIENCE WITH LOVE...

BUT THINGS CAN'T GO ON LIKE THIS SO I HAVE TO DO SOMETHING...
BUT I REALLY...
DON'T KNOW WHAT TO...


MY, HELLO, YUU-SAN.
WHY ARE YOU STANDING STILL IN THIS PLACE?
NEVERMIND THAT,
HAVE YOU MADE UP YOUR MIND ABOUT WHO...


HIS BRAIN, WITH ZERO LOVE EXPERIENCE, STOPPED RESPONDING AND HE FAINTED WHILE STILL STANDING.
NO! YUU-SAAAAAN!!
WHAT, THE ASSISTANTS DIDN'T INK YOU??

RAWS
AMTT

TRANSLATOR
OPPEKETENMUKKI

EDITOR
DEXECUTIONER

PROOFREADER
ARAVYRE

SPECIAL THANKS TO
/A/NON OF VIRGINIA, LYENDITH, FLONNE, TARAGE, MRWAFFLES87, ABBY NORMAL, SYLV

AND TO ALL OUR READERS
THANK YOU!

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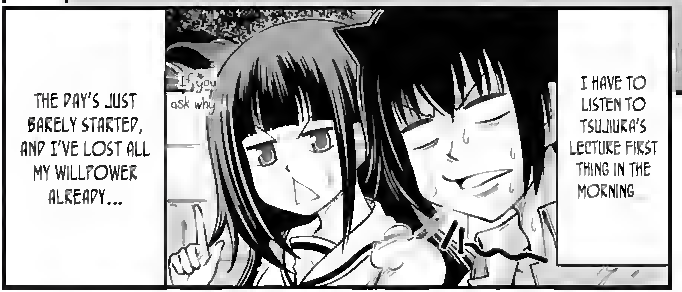
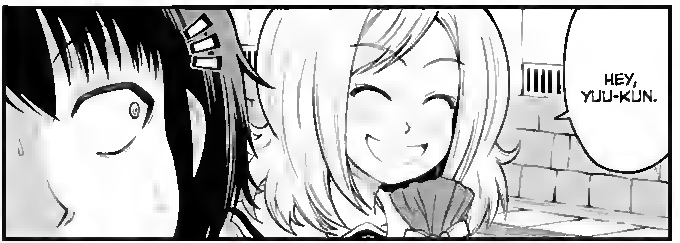
HEY, ANIKI.
ONEE-SAMA HASN'T BEEN COMING OVER LATELY. WHAT'S GOING ON?
FINAL CHAPTER: COLORFUL WORLD
HUH?
BUT NOTHING'S BEING GOING ON...?
THEN YOU'LL BRING HER HERE TODAY, OK!!
I'M HAVING NEESAMANIUM DEFICIENCY SINCE I HAVEN'T BEEN PLAYING WITH HER RECENTLY
IS THAT WHAT MAKES YOUR BODY SO FLAT?

DIDN'T WE USED TO IGNORE EACH OTHER ALL THE TIME?
HEY.
SINCE WHEN DID I START HAVING MEALS TOGETHER WITH HER?
.....
NANAKO,
I'LL TAKE TSUJIURA HOME SOMETIME SOON, SO CHEER UP, OKAY?
YAAAY!
AW, MAN! I GOTTA GO!
.....
Have a safe trip!

FINAL CHAPTER: COLORFUL WORLD

Listen Yuu
The name Chupacabra
is Spanish for
"goat-sucker",
and as such
.....


I HAVE TO LISTEN TO TSUJIURA'S LECTURE FIRST THING IN THE MORNING
If you ask why
THE DAY'S JUST BARELY STARTED, AND I'VE LOST ALL MY WILLPOWER ALREADY...


HEY, YUU-KUN.

HM?
ハッ
HERE, FOR YOU.
THIS IS A LOT, INDEED...
どっさり
IT'D BE GREAT IF YOU CAN EAT THEM...
THOSE ARE SWEETS THAT I MADE.
I FELT SO HAPPY THAT I GOT CARRIED AWAY AND MADE TOO MUCH...
ドキッ
BE...
BECAUSE THAT YOU ATE MY SWEETS THE OTHER DAY...

HEY, YUU.
.....
REALLY?!
N-Noh this much is perfect
DO I REALLY HAVE TO RECEIVE THIS OMINOUS BOOK?
HERE, FOR YOU.
UMA
NO, THANK YOU!
I'LL LEND THIS TO YOU.

DON'T BE SHY! HERE, I'LL PUT IT IN YOUR BAG FOR YOU!
WHAT THE-- STOP, BITCH!
GODDAMMIT, DON'T JUST SAY WHATEVER YOU WANT AND IGNORE ME!
TELL ME YOUR IMPRESSIONS TOMORROW
.....
!?
YOU'RE NAIVE, TSUJIURA.
DO YOU THINK THAT A SINGLE BOOK CAN RIVAL MY SACKFUL OF SWEETS?
YUU!
I'VE PUT IN 10 MORE BOOKS, BE SURE TO FINISH THEM ALL BY TOMORROW!
SECRETS OF UMA
YOU'RE MISSING THE POINT...

YOU GOT TSUJIURA TO LEND YOU HER BOOKS...
WHAT AN ENVIABLE RELATION-SHIP.
THEN DO YOU WANT TO READ THEM TOGETHER?

UMA HUNTING

NOW, NOW. LET'S HURRY ALONG, EVERYONE.
WE DON'T WANT TO BE LATE!
YOU GET IT, SAOTOME-KUN?
EVERYTHING RELATED TO TSUJIURA ISN'T AS NICE AS IT LOOKS AT FIRST.

.....
UH, OKAY.
We're saying
behind
WHAT ARE YOU DOING? HURRY UP.

YO,
BROTHERS OF METAL.
SHIMON-SAN...
鋼
I'VE RESERVED A STUDIO FOR US.
AFTER SCHOOL TODAY, WE'RE REHEARSING FOR OUR GIG NEXT WEEK.
Y- YES.
LATER
.....

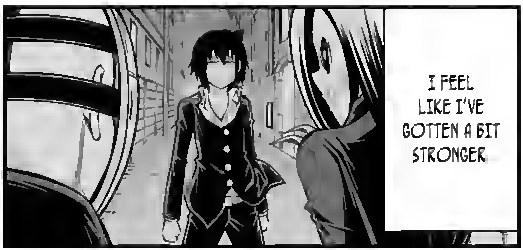
IS THERE SOMETHING WRONG, YUU? YOU'RE SO ABSENT-MINDED TODAY.

.....
NAH, IT'S...
HOW DO I SAY IT... HMM...

?

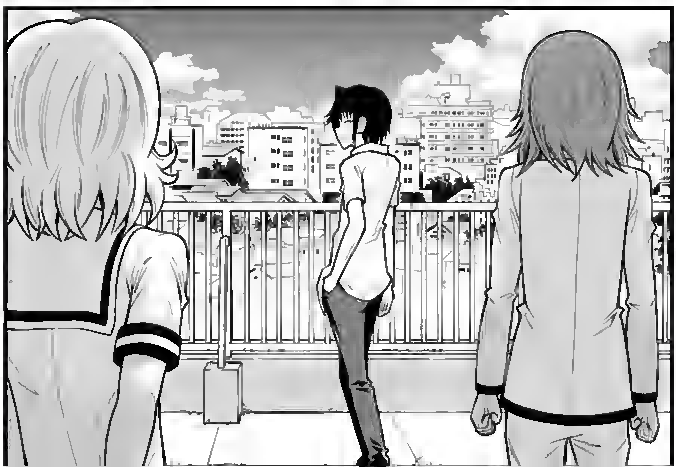
WHEN I THINK ABOUT IT,
I'VE CHANGED A BIT IN THE COURSE OF SEVERAL MONTHS.

フッ…


I FEEL LIKE I'VE GOTTEN A BIT STRONGER

AND I FEEL THAT I'VE GOTTEN A BIT MORE CHEERFUL.

.....
AND...
BECAUSE OF THAT, I'VE BEEN ABLE TO TALK WITH MY LITTLE SISTER,
AND RECONCILE WITH THE GUYS WHO HAVE BEEN BULLYING ME.



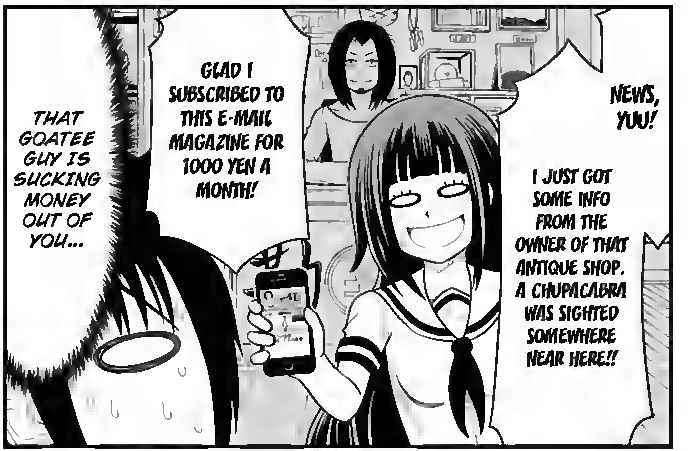
I'M NOT ALONE ANYMORE
BEFORE I KNEW IT
AND THE REASON FOR ALL THAT...
HAHA, NO REASON ...
HELLO, YUU-KUN?
WHY ARE YOU JUST STARING IN SILENCE?

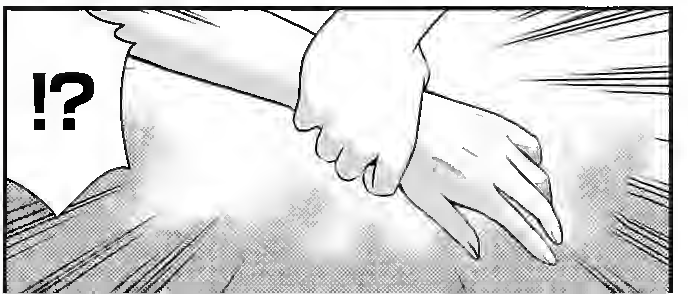
IS BECAUSE I MET YOU,
TSUJIURA...
HEY!

NO! THERE'S A GOOD VIBE GOING BETWEEN THEM...
I HAVE TO ACT!
.....
WHY ARE YOU LOOKING AT ME LIKE THAT?!
HUH!?
AH, YUU-KUN! ARE YOU FREE THIS SUNDAY?!
DO YOU WANT TO GO SHOPPING WITH ME?!
じ～
じ～
YOU SURE LOOKED HAPPY WHEN YOU HEARD THAT, YUU.
DON'T TELL ME YOU FORGOT OUR PROMISE TO GO TO THE KAPPA EXHIBIT THIS SUNDAY?

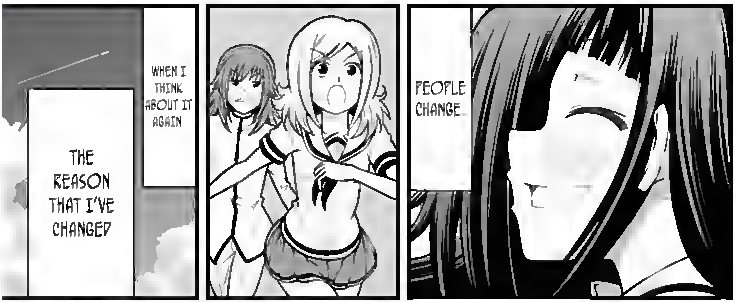
WHICH IS IT GOING TO BE, YUU-KUN?
WHO ARE YOU GOING TO GO WITH?
BUT... I...
AND SOMEDAY,
THE TIME WHEN I MUST SORT OUT MY FEELINGS
WILL CERTAINLY COME...

!?
E Mail Magazine
GHARA'S ANTIQUES EMPORIUM
CHUPACABRA SIGHTING INFORMATION
Photographed at HH MM
Photo x No. 29
AH, MAIL.
RING!

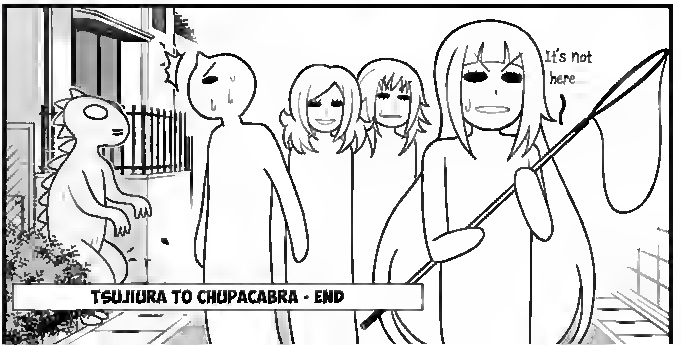

THAT GOATEE GUY IS SUCKING MONEY OUT OF YOU...
GLAD I SUBSCRIBED TO THIS E-MAIL MAGAZINE FOR 1000 YEN A MONTH!
NEWS, YUU!
I JUST GOT SOME INFO FROM THE OWNER OF THAT ANTIQUE SHOP. A CHUPACABRA WAS SIGHTED SOMEWHERE NEAR HERE!!


!?

NO, WAIT UP-!
WE CAN'T SIT IDLY BY!
LET'S GO CATCH OURSELVES A CHUPA-CABRA!
THROUGH ENCOUN-TERS
.....


THE REASON THAT I'VE CHANGED
WHEN I THINK ABOUT IT AGAIN
PEOPLE CHANGE

IS BECAUSE THE GRAY DAYS WHICH I USED TO SPEND
HAVE BEEN PAINTED WITH BRIGHT COLORS, BY THOSE AROUND ME.


It's not here
TSUJIURA TO CHUPACABRA - END

～あとがき～

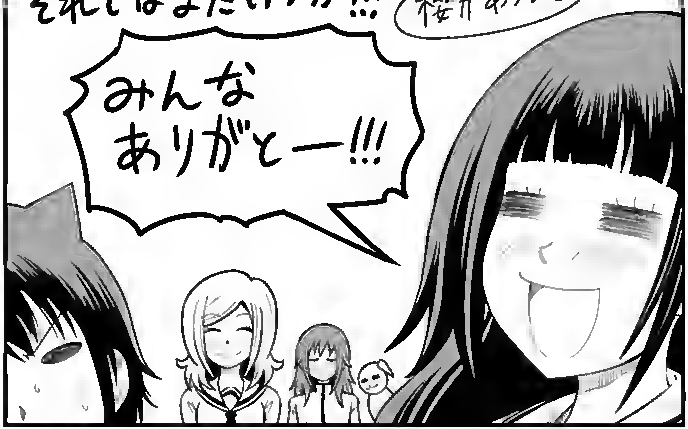
こんにちは。櫻井です。
今巻をもちまして「辻浦さんとチュパカブラ」は
最終巻になります。

読んで下さった方々、携わって下さった方々、
あなた方のおかげで なんとかここまで
やってくる事ができました。

ありがとうございます。

一日でも長く、みなさんの心の中に このマンガが
こびり付く事を願いながら、このページを
書き終えた後 一人で一杯やりたいと思います。

それではまたいつか!!!



●感想・おたよりはこちら
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